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# BRITISH

## FILM FESTIVAL 2018

*Films from the British Isles*



**23 OCTOBER - 14 NOVEMBER**

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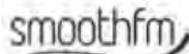
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# OPENING NIGHT



*Australian Premiere*

## COLETTE

**DIRECTOR:** Wash Westmoreland

**CAST:** Keira Knightley, Dominic West, Fiona Shaw, Denise Gough, Eleanor Tomlinson

*“Colette ranks as one of the great roles for which Keira Knightley will be remembered.”*

*Variety*

2018 | 111 min  
Drama, Biopic | CTC

Keira Knightley stars as the eponymous French novelist, whose provocative debut — falsely credited to her husband — becomes the toast of Paris, triggering a battle for identity, equality, and self-determination at the dawn of the feminist age.

Colette (played with sumptuous feistiness by Knightley, *Atonement* 2007) arrives from the countryside as a young bride to Henry Gauthier-Villars, known as Willy (Dominic West, *The Affair*) — an older, notorious literary entrepreneur — and she is immediately swept into flamboyant, libertine society. At Willy’s prompt, she takes pen to paper and invents the loosely autobiographical Claudine novels, which take Paris by storm. The character Claudine becomes a veritable pop-culture icon, but Colette does not, since Willy takes authorial credit. To reclaim her literary voice, Colette must set out for new adventures, sans Willy.

One of France’s most important and ground-breaking twentieth-century writers, Colette’s dozens of volumes of provocative fiction, memoirs and journalism jubilantly bucked the societal constraints that were placed on women. Writer/director Wash Westmoreland’s (*Still Alice* 2014) mesmerising film tells the story of this iridescent artist’s creative awakening in turn-of-the-century Paris — a place as dynamic and modern as she was.

**NOMINATED:** People’s Choice Award – Special Presentations, Toronto International Film Festival 2018

**OFFICIAL SELECTION:** Sundance Film Festival 2018 • BFI London Film Festival 2018

## OPENING NIGHT: COLETTE

Join us for the premiere of the mesmerising biopic *Colette*, which stars Keira Knightley as French author Sidonie-Gabrielle Colette, whose provocative debut – falsely credited to her husband – becomes the toast of Paris. The film will be followed by drinks, British fare and live music.

### FILM AND AFTERPARTY

Palace Movie Club Members \$40

General Admission \$45

#### SYDNEY

**Palace Norton Street**

Tuesday 23 October

6.30pm Film and afterparty

#### CANBERRA

**Palace Electric**

Wednesday 24 October

6.30pm Film and afterparty

#### BRISBANE

**Palace Centro**

Wednesday 24 October

6.30pm Film and afterparty

#### MELBOURNE

**Palace Cinema Como**

Thursday 25 October

6.30pm Film and afterparty

#### PERTH

**Cinema Paradiso**

Thursday 25 October

6.30pm Film and afterparty

### RECEPTION AND FILM

Palace Movie Club Members \$35

General Admission \$40

#### ADELAIDE

**Palace Nova Eastend Cinemas**

Wednesday 24 October

6.30pm Reception including  
drinks and live entertainment

7pm Film



# CLOSING NIGHT



*Australian Premiere*

## STAN & OLLIE

**DIRECTOR:** Jon S. Baird

**CAST:** Steve Coogan, John C. Reilly, Shirley Henderson, Nina Arianda, Danny Huston

**2018 | 97 min**  
**Comedy, Drama, Biopic**

The true story of Hollywood's greatest comedy double act, Laurel and Hardy, is brought to the big screen for the first time. Starring Steve Coogan and John C. Reilly as the inimitable movie icons, *Stan & Ollie* is the heart-warming story of what would become the pair's triumphant farewell tour.

With their golden era long behind them, the pair embark on a variety hall tour of Britain and Ireland. Despite the pressures of a hectic schedule, and with the support of their wives Lucille (Shirley Henderson) and Ida (Nina Arianda) - a formidable double act in their own right - the pair's love of performing, as well as for each other, endures as they secure their place in the hearts of their adoring public.

Written by Oscar-nominee Jeff Pope (*Philomena* 2013), *Stan & Ollie* is a truly funny and touching story about a life-long friendship that just happens to be between two of the most iconic comedic characters in Hollywood's history.

**OFFICIAL SELECTION:** Closing Night Gala, BFI London Film Festival 2018

## CLOSING NIGHT: STAN & OLLIE

From BAFTA-winning writer Jeff Pope (*Philomena*) and starring Steve Coogan and John C. Reilly, this is the truly funny and touching story of one of Hollywood's greatest double acts: Laurel & Hardy. Join us on Closing Night for a glass of wine on arrival and your chance to win a pair of best in class Bowers & Wilkins PX wireless noise cancelling headphones thanks to Bowers & Wilkins, Britain's leading high-performance speaker brand.

Palace Movie Club Members \$23  
General Admission \$27

### SYDNEY

#### Palace Verona

Wednesday 14 November  
6.45pm Reception  
7.00pm Film screening

### MELBOURNE

#### Palace Balwyn

Wednesday 14 November  
6.30pm Reception  
6.45pm Film screening

### CANBERRA

#### Palace Electric

Tuesday 13 November  
6.45pm Reception  
7.00pm Film screening

### BRISBANE

#### Palace Barracks

Wednesday 14 November  
6.30pm Reception  
6.45pm Film screening

### ADELAIDE

#### Palace Nova Eastend Cinemas

Wednesday 14 November  
6.45pm Reception  
7.00pm Film screening

### PERTH

#### Cinema Paradiso

Wednesday 14 November  
6.45pm Reception  
7.00pm Film screening



# SPECIAL SCREENING



*New Restoration*

## THE DAM BUSTERS

**DIRECTOR:** Michael Anderson

“Still hits the target.”

The Telegraph

**CAST:** Richard Todd, Michael Redgrave, Ursula Jeans

1955 | 126 min  
Drama, History, War | PG

IN 4K AT  
THE ASTOR  
THEATRE

Considered one of the greatest British war movies of all time, *The Dam Busters* returns to the big screen in an all-new restoration to mark the 75th anniversary of the legendary WWII Royal Air Force operation.

Directed by Michael Anderson (*Logan's Run* 1976, *Around the World in 80 Days* 1956) and based on the incredible true story of Commander Guy Gibson and his squadron, *The Dam Busters* captures all the thrilling action and suspense of the magnificent exploits of a group of young pilots and their crews, charged with taking out the supposedly impenetrable Ruhr river dams of Germany with an ingenious bouncing bomb, designed by Barnes Wallis.

A much-loved classic, George Lucas, while preparing *Star Wars*, would run the film time and time again to watch the low flying sequences, and would be inspired by them. The film stars legends of British cinema Michael Redgrave (*The Lady Vanishes* 1938) as Wallis, and Richard Todd (*The Longest Day* 1962) as Wing Commander Guy Gibson.

**NOMINATED:** Best Effects, Special Effects, Academy Awards 1956 • Best British Film, Best British Screenplay, Best Film from any Source, BAFTA Awards 1956

## SPECIAL SCREENING: THE DAM BUSTERS

To commemorate the 75th anniversary of the Royal Air Force's most daring operation during the Second World War, we are proud to offer a brand-new restoration of *The Dam Busters*.

### MELBOURNE

#### The Astor Theatre

Sunday 4 November  
4.00pm Film screening

### SYDNEY

#### Chauvel Cinema

Monday 29 October  
6.45pm Film screening

### CANBERRA

#### Palace Electric

Thursday 8 November  
6.30pm Film screening

### BRISBANE

#### Palace Centro

Thursday 8 November  
6.15pm Film screening

### ADELAIDE

#### Palace Nova Eastend Cinemas

Thursday 8 November  
6.15pm Film screening

### PERTH

#### Cinema Paradiso

Monday 29 October  
6.20pm Film screening



# MICHAEL CAINE TRIBUTE



*M*ichael Caine – born Maurice Micklewhite – is a titan of cinema and one of Britain’s most enduring actors. During more than 60 years, he has racked up 120 feature credits. Caine freely admits: “I’ve made an awful lot of films. In fact, I’ve made a lot of awful films.” But, having been raised in poverty, his approach to surviving in an unpredictable profession is infallibly pragmatic: “You get paid the same for a bad film as you do for a good one.”

As a schoolboy, Michael Caine was repeatedly taught to respect “his betters”. It took the social revolution of the 1960s, he says, to make it clear that such a hierarchy did not exist. “I’ve met lots of my equals since. But no betters.” Indeed, Michael Caine has become the cinematic face and voice of the cultural upheaval of the era of the “swinging 60s,” starting with his award-winning performance as the titular character in *Alfie* (1966) – working class, cockney accent and all.

It’s that laconic brogue and his laid back style that has made him one of the most successful actors of his generation, and a ground-breaker for generations of working-class actors to follow. We celebrate his career and legacy with four essential Caine films of past and present: *The Italian Job* (1969), *Alfie* (1966), *King of Thieves* (2018) and *My Generation* (2017).



*Australian Premiere*

## MY GENERATION

**DIRECTOR:** David Batty

**CAST:** David Bailey, Michael Caine, Joan Collins, Paul McCartney, Twiggy, Roger Daltrey

2017 | 85 min  
Documentary | CTC

“Sit back and enjoy the wealth of archival clips accompanied by fantastic music tracks that seem to have been remastered for the occasion.”

Variety

British Film icon Michael Caine invites you into the world of his youth in this lively documentary: Swinging 1960s London, where a fresh wind of energy was dissolving the class barriers and traditions that had dominated the arts.

Based on personal accounts and stunning archive footage this vivid and inspiring story of the 1960s pop culture explosion is told through the eyes of British film legend, Oscar and BAFTA winner, Michael Caine. It offers an insider's view of a British society in transformation; a world full of impassioned people rebelling against years of elitist and highbrow society. Caine himself narrates and stars alongside The Beatles, Twiggy, David Bailey, Mary Quant, The Rolling Stones, David Hockney and many other iconic names, alongside a soundtrack of the greatest hits of the era.

Sourced from over 1,600 hours of footage, extensive research and over 50 interviews with key players, *My Generation* is an insider tour of a defining era. 'For the first time in history the young working class stood up for ourselves and said, we're here, this is our society and we're not going away!' - Caine.

**WINNER:** Fondazione Mimmo Rotella Award, Venice Film Festival 2017  
**OFFICIAL SELECTION:** BFI London Film Festival 2017



*Australian Premiere*

## KING OF THIEVES

**DIRECTOR:** James Marsh

**CAST:** Michael Caine, Michael Gambon, Jim Broadbent, Ray Winstone, Francesca Annis

“Packed with fine performances from some of British cinema’s best-loved names.”

**The Independent**

**2018 | 108 min**  
**Crime, Drama**

*S*ir Michael Caine leads a cast of home-grown stars including Jim Broadbent and Tom Courtenay in this darkly funny and incredibly true caper about the unlikely gang of retirees that pulled off the Hatton Garden jewellery heist of 2015.

From *The Theory of Everything*'s James Marsh, the film tells the story of the epic multi-million-pound robbery initially believed to be undertaken by a gang of super-thieves. In a twist that captured the imagination of Britain, the actual perpetrators were revealed to be a group of tough-guy retired criminals in their late 60s and 70s — with all kinds of physical maladies — who were mostly unoccupied and bored, until they consulted a bunch of how-to books and figured out a way to pull off one last hurrah over a long weekend in April 2015 and made off with allegedly over £200 million worth of loot.

With no actual record of what was stored in the vault the true value of the stolen goods will never be known, but one fact is in no doubt — this was the biggest heist in UK history.



*Australian Premiere*

## ANNA AND THE APOCALYPSE

**DIRECTOR:** John McPhail

**CAST:** Ella Hunt, Malcolm Cumming, Sarah Swire, Paul Kaye, Mark Benton

“Delightfully crazy and highly entertaining... originality and crowd-pleasing energy.”

*Variety*

2017 | 92 min  
Comedy, Musical, Horror

*I*n this gleeful mashup boasting a 90% fresh rating on Rotten Tomatoes, Anna and her friends must fight – and sing – their way through a zombie invasion to reach the supposed safety of their school, not knowing if their parents and friends will still be alive when they get there.

It’s Christmas in the sleepy Scottish town of Little Haven, but far from yuletide joy, what’s started to spread in the town is an undead horde in relentless pursuit. Teaming up with her friends, Anna must fight her way through zombified snowmen, a ravenous bachelor party and high school hormones to try and save family and faculty alike. But the teens soon discover that the only people they can truly rely on are each other.

Based on John McPhail’s BAFTA-winning short *Zombie Musical*, the film is co-written by the late Ryan McHenry, who earned viral fame from his “Ryan Gosling Won’t Eat His Cereal” videos. The original music by Roddy Hart and Tommy Reilly will be stuck in your heads for weeks. An offbeat Scottish comedy, this one is primed to become a midnight movie cult classic.

**NOMINATED:** Audience Award, Edinburgh International Film Festival 2018  
**OFFICIAL SELECTION:** Fantasia Festival 2018 • Fantastic Fest 2017



*Australian Premiere*

## INTERLUDE IN PRAGUE

**DIRECTOR:** John Stephenson

**CAST:** Aneurin Barnard, James Purefoy, Samantha Barks, Morfydd Clark

2017 | 103 min  
Drama, Thriller | CTC

“★★★★★ *Interlude in Prague...* [blends] the sumptuous passion of his music with a visually stunning aesthetic that revitalises Mozart in the modern mind.”

The Upcoming

Prague, 1787. Wolfgang Amadeus Mozart (Aneurin Barnard, *War and Peace* 2016) spends a few turbulent months escaping the frustrating, privileged elite of Vienna, where his music served only to please kings, instead offering his talents to the broader public.

However his unconventional presence in Prague soon unleashes a series of dramatic and tragic events set off by a forbidden affair with young soprano Zuzanna (rising star Morfydd Clark, *Love & Friendship* 2016), who is to marry the vain and jealous Baron Saloka. Overwhelmed by the tangled web of violence and intrigue that surrounds him and with his mind affected, Mozart creates the astonishing music and drama that becomes “Don Giovanni”.

Set to the music of Mozart, BAFTA nominated director John Stephenson’s *Interlude in Prague* is a powerful period thriller that captures the splendour of 18th-century Baroque theatre. A love story of epic proportions, the characters, the passions and heart-break combine to become a glorious heart-in-mouth knockout.



## JOURNEY'S END

**DIRECTOR:** Saul Dibb

**CAST:** Sam Claflin, Paul Bettany, Asa Butterfield, Toby Jones

2017 | 107 min  
Drama, War | M  
English, German, French  
with English subtitles

"An emotional powerhouse you will not forget."

Rolling Stone

R.C. Sherriff's acclaimed 1928 play, based on his own experiences in the First World War, reaches the screen in this outstanding, all-star adaptation starring Sam Claflin, Toby Jones and Paul Bettany and from *The Duchess* (2008) director Saul Dibb.

March, 1918. C-company arrives to take its turn in the front-line trenches in northern France, led by the weary Captain Stanhope (Claflin, *Their Finest* BFF16). The officers make idle chat to keep their nerves at bay in the trenches. A young new officer, Raleigh (Asa Butterfield), has just arrived, abuzz with the excitement of his first real posting, not least because he is to serve under Stanhope- the object of his sister's affections. But Stanhope is not happy to see this wide-eyed reminder of his past. Indeed, he's ashamed of what he's become under cumulative stress — an alcoholic, shadow of his former self.

From the Oscar nominated screenwriter of *The Dam Busters*, also in this year's festival, *Journey's End* brings a powerful sense of this terrible war's cost. A century on from the Great War, Dibb's taut direction revives it for a new generation.

**NOMINATED:** Best Actor, Evening Standard British Film Awards 2018

**OFFICIAL SELECTION:** Toronto International Film Festival 2017 • BFI London Film Festival 2017



*Australian Premiere*

## OPHELIA

**DIRECTOR:** Claire McCarthy

**CAST:** Daisy Ridley, Clive Owen, Naomi Watts, Tom Felton, George MacKay, Devon Terrell

“This vigorous, colourful and clever melodrama smartly rethinks both the play and the character.”

**The Hollywood Reporter**

**2018 | 114 min**  
**Drama, Romance**

Something is rotten in Shakespeare’s Denmark, where political intrigue swirls around the imperial court. Amid it all, the queen’s brightest lady-in-waiting, Ophelia (Daisy Ridley *Star Wars*, *Murder on the Orient Express*), finds herself drawn to Hamlet (George MacKay, who broke through in 2014 British comedy *Pride*) the charismatic and elusive crown prince. As their clandestine love affair takes flight, betrayal strikes the court, threatening to derail their union and devastate the royal family. Caught between her desires and her loyalty, Ophelia has to decide where her devotion will ultimately lie.

This remarkable retelling of *Hamlet* promises to charm fans of the seminal work and newcomers alike, as it manages to infuse a fresh and empowering perspective into one of the most renowned stories of all time. Adapting Lisa Klein’s eponymous novel, director Claire McCarthy crafts an intricate historical world that exudes romance, deception, and spirit. Featuring a stellar British cast including Tom Felton and Clive Owen, *Ophelia* plucks its titular character from literary slumber and firmly places her centre stage, where she belongs.

**WINNER:** Directors to Watch, Palm Springs International Film Festival 2018  
**OFFICIAL SELECTION:** Sundance Film Festival 2018



*Australian Premiere*

## PETERLOO

**DIRECTOR:** Mike Leigh

**CAST:** Rory Kinnear, Maxine Peake, David Bamber, Tim McInnerny

2018 | 154 min  
Drama, History

“★★★★★ There is force, grit and, above all, a sense of purpose; a sense that the story he has to tell is important and real, and that it needs to be heard right now.”

The Guardian

Acclaimed and seven-time Oscar nominee Mike Leigh (*Mr. Turner* 2014, *Vera Drake* 2004) directs the story of the infamous 1819 massacre at a peaceful pro-democracy rally at St Peter's Field in Manchester, when 700 working people were injured, and 15 killed.

Written and directed by Leigh, and starring esteemed stage and screen thespian Rory Kinnear (recently seen playing Tanner in Bond outings *Skyfall* and *Spectre*) and Maxine Peake (*The Theory of Everything*, 2014), *Peterloo* is an epic portrayal of one of the most notorious episodes in British history. The fateful day saw British government forces charge into a crowd of over 60,000 that had gathered to demand political reform and protest against rising levels of poverty. Sparking a nationwide outcry but also further government suppression, Peterloo was a defining moment in British democracy which also played a significant role in the founding of The Guardian newspaper.

Against the backdrop of cinematographer Dick Pope's striking Manchester/Lancashire canvas, the film weaves multiple stories of everyday people into a socialist tapestry and depicts an act of police brutality with huge contemporary relevance. Rousing and incendiary, this is a major work of cinema.

**WINNER:** Human Rights Network Award – Special Mention, Venice Film Festival 2018  
**NOMINATED:** Golden Lion – Best Film, Venice Film Festival 2018



*Australian Premiere*

## PIN CUSHION

**DIRECTOR:** Deborah Haywood

**CAST:** Lily Newmark, Joanna Scanlan, Loris Scarpa

2017 | 85 min  
Drama | CTC

“★★★★ Both a funny, entertaining, complex portrayal of female relationships...and a frightening reminder of how bullying can seep from the playground into adulthood.”

Empire

For her first feature, *Pin Cushion*, British director Deborah Haywood digs into her own teenage memories and unearths something eccentric, peculiar and utterly original.

At the centre is a relationship of cloying co-dependency as Iona (Lily Newmark, *Solo: A Star Wars Story*), a pale-faced teenager, and her hunchbacked mother, Lyn (Joanna Scanlan, *Getting On, The Thick of It*), contentedly share meals, pet names and even a bed. Recently arrived in a small Midlands town, they are desperate to make friends. But Lyn, mentally slow and physically burdened, invites only the scorn of her neighbours, while Iona, geeky and ginger-haired, is a too-tempting target for the über-mean girls at her new high school. Brutally exploiting her social and sexual naïveté, they enact a campaign of escalating humiliations.

Holding tight to both as they struggle to fit into a community that patently doesn't want them, director Deborah Haywood — who shot the film in her hometown and describes it as “emotionally biographical” — fashions a transcendent portrait of mental illness and bullying. Deliberately exaggerated, she shows how slights are magnified when you're young or otherwise vulnerable.

**NOMINATED:** Most Promising Newcomer, Douglas Hickox Award for Best Debut, British Independent Film Awards 2017 • Best Actress, Evening Standard British Film Awards 2018 • Audience Award, Glasgow Film Festival 2018

**OFFICIAL SELECTION:** Venice Film Festival Critics' Week 2017 - Opening Night Gala 2017 • International Film Festival Rotterdam 2018



*Australian Premiere*

## RED JOAN

**DIRECTOR:** Trevor Nunn

**CAST:** Judi Dench, Sophie Cookson, Tom Hughes, Stephen Campbell Moore

**2018 | 110 min**  
Thriller, Drama, Biopic

“A good old-fashioned British spy thriller”

*The Hollywood Reporter*

“I was a shadow in a man’s world. Invisible...but in the end, powerful”

*Red Joan*

Academy Award winner Judi Dench and Sophie Cookson (*Kingsman: The Secret Service* 2014) take on the complex persona and legacy of Joan Stanley, the seemingly demure physicist who was also a long-serving British spy for the KGB.

In a picturesque village in England, Joan Stanley lives in contented retirement. Her tranquil existence is shattered as she’s shockingly arrested by MI5. For Joan has been hiding an incredible past; she is one of the most influential spies in living history... We flash back to 1938, Cambridge, where young Joan falls in love with Leo, a dashing idealist in search of adventure. Through him, she begins to see that the world is on a knife-edge and perhaps must be saved from itself in the race to military supremacy.

Post-war and now working at a top secret nuclear facility, Joan is confronted with the impossible: would you betray your country and your loved ones, if it meant saving them? What price would you pay for peace? Based on the eponymous novel and inspired by an extraordinary true story, *Red Joan* is the taut and emotional discovery of one woman’s sacrifice in the face of incredible circumstances.

**NOMINATED:** People’s Choice Award – Gala Presentations, Toronto International Film Festival 2018



*Australian Premiere*

## SOMETIMES, ALWAYS, NEVER

**DIRECTOR:** Carl Hunter

**CAST:** Bill Nighy, Sam Riley,  
Jenny Agutter, Tim McInnerny,  
Alice Lowe

2018 | 95 min  
Drama, Comedy | CTC

able to blend charming gruffness and winning affability with just the raise of an eyebrow, Bill Nighy has long proven himself one of Britain's best character actors, and now he stars alongside Sam Riley and Alice Lowe in this stylish and heart-felt comedy-drama about a tailor searching for a lost son.

Sharp of both suit and vocabulary, Nighy (*The Bookshop* BFF17), is winningly deadpan as Scrabble-obsessed Merseyside tailor Alan, whose eldest son Michael stormed out of the house after a particularly heated round of the popular board game, never to return. Years later, Alan and his other son Peter (Sam Riley, *Brighton Rock* 2010) continue the search while trying to repair their own strained relationship. Working from a witty and astute script by veteran screenwriter Frank Cottrell-Boyce (*The Railway Man* 2013, *Goodbye Christopher Robin* BFF17), Liverpoolian director Carl Hunter deploys a vivid visual style and striking production design to capture the shifting moods of a family who know plenty of words but struggle to communicate.

A triple score-worthy supporting cast includes Jenny Agutter (from award-winning TV series *Call the Midwife*) and Tim McInnerny (also in this year's *Peterloo*, *Notting Hill* 1999).

**OFFICIAL SELECTION:** BFI London Film Festival 2018



## SPITFIRE

**DIRECTORS:** David Fairhead,  
Ant Palmer

**CAST:** Charles Dance, Mary Ellis,  
Geoffrey Wellum

2018 | 99 mins  
Documentary | PG

“Stirring salute to the plane  
that ruled the skies.”

The Guardian

*Spitfire* is the stirring underdog tale of the aircraft that won the Battle of Britain and ultimately the Second World War, as told by the last serving heroes who built, flew and fought in her.

Narrated by Charles Dance (*The Imitation Game* 2014), the documentary balances interviews with pilots such as Geoffrey Wellum, the youngest fighter pilot in the Royal Air Force to have fought at the Battle of Britain, and Women’s Auxiliary Air Force personnel such as Joan Fanshawe, with material guaranteed to spike the pulse rates of aeronautical enthusiasts: footage of surviving Spits being wheeled out of museum storage; never-before-seen digitally remastered archive film from the 1940s; nuts-and-bolts analysis of the planes’ defensive strengths and breath-taking aerial footage from the world’s greatest aviation photographer, John Dibbs.

*Spitfire* is the story of an aeroplane that changed the course of history: Forged in competition, shaped as the war clouds gathered, and refined in the white heat of combat. Released to mark the RAF’s centenary, the documentary is an insightful investigation into how this extraordinary plane became the most famous fighter aircraft ever made.



*Australian Premiere*

## SWIMMING WITH MEN

**DIRECTOR:** Oliver Parker

**CAST:** Rob Brydon, Charlotte Riley, Rupert Graves, Jim Carter, Nathaniel Parker, Adeel Akhtar, Jane Horrocks

“★★★★ Both funny and poignantly moving.”

*The Mail on Sunday*

2018 | 96 min  
Comedy | M

*Swimming with Men* - hailed ‘*The Full Monty* in speedos’ - is a heart-warming comedy about a man in the throes of a mid-life crisis who finds meaning in the most unlikely of places: An all-male, middle-aged, amateur synchronised swimming team.

At the heart of the story is Eric (*The Trip*'s Rob Brydon in his first leading man role), a 40-something stuck in a rut. With his marriage in tatters and his life generally going to pieces, Eric finds unexpected refuge in the company of a motley crew of middle-aged, slightly saggy men, who meet up once a week at the local municipal pool to literally and figuratively tread water together.

Eric slowly realises that there's strength in numbers, and that if this unlikely band of misfits can become a real team they might just have a shot at winning the Unofficial Male Synch-Swimming World Championships - and maybe even at turning their lives around. A fantastic cast including Charlotte Riley and Jim Carter support Brydon in this feel-good comedy from BAFTA nominee Oliver Parker (*Johnny English Reborn* 2011, *Dad's Army* 2016).

**OFFICIAL SELECTION:** Closing Night Gala, Edinburgh Film Festival 2018



## THE CHILDREN ACT

**DIRECTOR:** Richard Eyre

**CAST:** Emma Thompson, Stanley Tucci, Ben Chaplin, Fionn Whitehead

“A drama illuminated by two electric performances.”

*The Hollywood Reporter*

2017 | 105 min  
Drama | M

Adapted by Booker Prize-winning author Ian McEwan from his own novel, this riveting drama stars two-time Academy Award winner Emma Thompson as a British High Court judge tasked with making a decision that could mean life or death for a young man.

Judge Fiona Maye (Thompson) is married to her work, which has become a problem for her husband, Jack (Stanley Tucci), who announces that he wants to have an affair. Treating the matter more as an annoyance than a life-altering crisis, Fiona kicks Jack out and focuses on her current case. The question: Should a couple who are Jehovah’s Witnesses be permitted to deny a life-saving blood transfusion to their leukaemia-stricken 17-year-old son (Fionn Whitehead, *Dunkirk* 2017)? Fiona finds herself taking unusual measures to determine her verdict — measures that will have far-reaching consequences.

Directed by Richard Eyre (*Notes on a Scandal* 2006), *The Children Act* brims with intelligence and intrigue. Thompson is at her best as Fiona, finding herself sliding deeper into a mire of professional compromise and personal desperation, a cauldron of conflicted feelings bubbling beneath a veneer of composure.

**WINNER:** Andreas Award, Norwegian International Film Festival 2018  
**OFFICIAL SELECTION:** Toronto International Film Festival 2017



*Australian Premiere*

## THE HAPPY PRINCE

**DIRECTOR:** Rupert Everett

**CAST:** Rupert Everett, Colin Firth, Emily Watson, Tom Wilkinson

2018 | 105 min  
Drama, History  
English, Italian, French  
with English subtitles

“★★★★ Rupert Everett is magnificent in dream role as dying Oscar Wilde...a powerful parable of passion and redemption.”

*The Guardian*

The last days of Oscar Wilde are vividly evoked in *The Happy Prince*, starring and directed by Rupert Everett, and co-starring Colin Firth and Emily Watson.

In a cheap Parisian hotel room Oscar Wilde lies on his death bed and the past floods back, transporting him to other times and places. Was he once the most famous man in London? The artist crucified by a society that once worshipped him? The lover imprisoned and freed, yet still running towards ruin in the final chapter of his life? Under the microscope of death he reviews the failed attempt to reconcile with his long suffering wife Constance, the reprisal of his fatal love affair with Lord Alfred Douglas and the devotion of Robbie Ross who tried to save him from himself.

From Dieppe to Naples to Paris, freedom is elusive, Oscar is a penniless vagabond, shunned by his old acquaintances, but revered by a strange group of outlaws and urchins to whom he tells the old stories – his incomparable wit still sharp. Rupert Everett, in the role he was born to play, shines as the fallen genius, who finds light even in the darkest corners of life.

**WINNER:** Bavarian Film Award – Best Production, Bavarian Film Awards 2018

**NOMINATED:** Best Feature Film, Berlin International Film Festival (Berlinale) 2018

**OFFICIAL SELECTION:** Sundance Film Festival 2018



*Australian Premiere*

## TOGETHER

**DIRECTOR:** Paul Duddridge

**CAST:** Sylvia Syms, Peter Bowles, Cathy Tyson, Katie Sheridan, Carla Mendonça

2018 | 82 min  
Drama, Romance | CTC

“A wonderful film. Poignant and exquisitely acted.”

Daily Mail UK

*F*rom *Mothers and Daughters* director Paul Duddridge and starring three-time BAFTA nominee Sylvia Syms (*The Queen*, *Victim* BFF17) alongside Peter Bowles (*Blow-Up* BFF17, *Victoria*), this riveting drama follows a married couple fighting for their right to spend their final days together.

After 60 years of marriage, Rosemary and Philip Twain are happily sharing their golden years taking care of one another. However, when Rosemary is taken to hospital for a routine procedure their perfect retirement starts to unravel. Philip is admitted to a care home and even when his wife is returned to the marital home he is not allowed to join her. Frustrated by the system they take their lives in to their own hands and fight back.

Inspired by real life stories of elderly couples caught up in the social services system, writer/director Paul Duddridge sheds light on the bureaucracy of the aged care system and how the wishes of older people are so often ignored.



*Australian Premiere*

## VITA AND VIRGINIA

**DIRECTOR:** Chanya Button

**CAST:** Elizabeth Debicki, Gemma Arterton, Rupert Penry-Jones, Isabella Rossellini

“The most compelling evidence yet that [Elizabeth Debicki] can not only rise to the occasion but rise well beyond it.”

Variety

2018 | 110 minutes  
Romance, Drama, Biopic

The affair and the friendship of authors Virginia Woolf and Vita Sackville-West — both uncompromising in their insistence to live, love, and create to the fullest — constitutes one of the most fascinating relationships in literary history.

The year is 1922. Though happily married, Vita (Gemma Arterton, *Their Finest* BFF16) is as notorious for her dalliances with women and subversive attitudes toward gender as she is famous for her aristocratic pedigree and writerly success. Virginia (Elizabeth Debicki, *The Night Manager*), meanwhile, is a celebrated writer, publisher, and member of the Bloomsbury Group, already revolutionising literature. When Vita receives an invitation to Bloomsbury, she is elated at the thought of meeting the enigmatic Woolf.

Between the concern of their husbands, families, and mutual friends - their romance is bound to be tumultuous. Yet tumult can fuel creativity: Vita's singular persona will eventually be channelled into one of Virginia's greatest works, 'Orlando.' Based on Sackville-West and Woolf's personal correspondence and co-scripted by distinguished stage and screen veteran Dame Eileen Atkins (*Tea with the Dames* 2018, *Gosford Park* 2001), *Vita & Virginia* is bold, sensuous, and smart, and will make you swoon.

**OFFICIAL SELECTION:** Toronto International Film Festival 2018



*Australian Premiere*

## WHERE HANDS TOUCH

**DIRECTOR:** Amma Asante

“An unforgettable film.”

*New York Observer*

**CAST:** Amandla Stenberg, George MacKay, Abbie Cornish, Christopher Eccleston, Tom Goodman-Hill

2018 | 122 min  
Drama, War | CTC

Amma Asante, the acclaimed British director of *Belle* (2014) and *A United Kingdom* (Opening Night - BFF16) returns with *Where Hands Touch*, a disquieting story about a love so fierce it transcends the most terrible divides conceivable.

Rudesheim, the Rhineland, 1944. 15-year-old Lenya (Amandla Stenberg, *The Hunger Games* 2012), daughter of a white German mother and a black father, has come of age during the chaos of war. Her mother (Abbie Cornish, *6 Days* BFF17) has done her best to protect Lenya, but the racist credo of National Socialism has rendered her a pariah for the colour of her skin. Yet young affection can bloom in the most unlikely places: Lenya is in love with Lutz (George MacKay, also in *Ophelia*), a member of the Hitler Youth. Lutz remains drawn to Lenya despite Nazi revulsion at the thought of a Black German. When that revulsion escalates to direct threat to her survival, Lenya and Lutz must face the outcome of their impossible romance.

Asante has made an astonishingly bold and unnervingly timely film. *Where Hands Touch* foregrounds matters of the heart while prompting us to consider the slippery process of a nation's radicalisation.

**NOMINATED:** People's Choice Award - Special Presentations, Toronto International Film Festival 2018



*Australian Premiere*

## YARDIE

**DIRECTOR:** Idris Elba

**CAST:** Aml Ameen, Shantol Jackson, Naomi Ackie, Stephen Graham, Mark Rhino Smith

“Dynamic... an alluring, muscular debut soaked in authenticity.”

Screen International

2018 | 102 min  
Drama, Crime

Golden Globe winning actor Idris Elba's standout directorial debut fuses the hard-boiled gangster genre with a dramatic coming-of-age period piece, bringing to life characters who struggle to find forgiveness while making their own paths between two worlds.

On a hot night in Kingston, Jamaica, 1973, Jerry Dread stops the music at an outdoor party to encourage a truce between warring gangs. His little brother Denis looks on from the crowd as an assassin's bullet rings out, taking Jerry's life. A decade later, Denis is the right-hand man to gang boss Fox, who sends him on a loyalty-testing mission to London. But when the mission goes wrong, Denis hides out with an old flame and decides to find his brother's killer.

Yardie - a term used to describe Jamaican expatriates in London in the 1970s - is based on the cult novel by Victor Headley. Elba clearly revels in his meticulous recreation of the times with an astute eye for period detail and an evocative soundtrack that captures the tumultuous spirit of Kingston and London in the '80s—where identity, culture, and even the cities themselves were in flux.

**NOMINATED:** Grand Jury Prize, Sundance Film Festival 2018

**OFFICIAL SELECTION:** Panorama, Berlin International Film Festival (Berlinale) 2018



After the long postwar austerity and damp conformity of the 50s and early 60s, depicted in dark, kitchen-sink dramas such as *Room at the Top*, the mid-60s saw a dramatic turn in the tide for British filmmaking.

In London – the swinging capital of the world – radical changes to social and sexual politics were being fanned by a modern youth. The young, amateurish, and socially outcast were rattling the dentures of the old, established order of birth, rank, and gentility. Britain was undergoing a cultural revolution – symbolised by its pop and fashion exports, like Beatlemania and the miniskirt and the political activism of anti-nuclear campaigns, and sexual liberation.

Film joined the fun. The newfound Swinging 60s ushered in a more mischievous, spirited cinema. It saw a surge in formal experimentation, freedom of expression, colour, and comedy. Now, more than half a century after this revolution, we turn back the clock to find five films that let in the light on swinging London. Join us, as we escape to mod London with *The Knack ... and How to Get It* (1965), *Alfie* (1966), *Georgy Girl* (1966), *To Sir, With Love* (1967) and *The Italian Job* (1969).



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## ALFIE

**DIRECTOR:** Lewis Gilbert

**CAST:** Michael Caine, Vivien Merchant, Shelley Winters, Millicent Martin, Jane Asher

1966 | 114 min  
Comedy, Drama | M

"It remains Michael Caine's most effective film in the way it defines a type who was specific and universal - and above all, human."

Hollywood England

Winner of the prestigious Jury Prize at the Cannes Film Festival in 1966, *Alfie* is the movie that rocketed Michael Caine to stardom, cemented his image as a cockney sex-symbol and gave him one of his most enduring catchphrases - so much so he called his autobiography "What's It All About?" The role of womanising cad Alfie Elkins fit the then 33-year-old Londoner like a glove and earned him his first Oscar nomination.

Alfie is a charming, rogueish and seemingly cynical Cockney who cannot get his fill of women. He uses them without shame or malice, jumping from one bed to another without much thought or feeling. Of course, Alfie is not as carefree as he would have the audience think.

Based on the play by Bill Naughton, Lewis Gilbert's film broke new ground by interspersing its anti-hero's conquests with frank and witty confessionals delivered straight to camera. Such is Caine's ease in front of the lens that this theatrical device works beautifully on-screen, especially when Alfie begins to query the value of his rootless, carefree existence. Hugely entertaining, *Alfie* is both a British classic and a valuable record of the hedonistic swinging 60s.

**WINNER:** Jury Special Prize, Cannes Film Festival 1966 • Best English-Language Foreign Film, Golden Globes 1967

**NOMINATED:** Best Picture, Best Actor, Best Actress, Best Adapted Screenplay, Best Original Song, Academy Awards 1967



## GEORGY GIRL

**DIRECTOR:** Silvio Narizzano

**CAST:** Lynn Redgrave, Charlotte Rampling, James Mason, Alan Bates

“A natural for Lynn Redgrave’s talent.”

Variety

1966 | 99 min  
Comedy, Drama | PG

In many ways, *Georgy Girl* is the female flip side of *Alfie*, with Lynn Redgrave enjoying a star-making turn as gawky, ungainly ‘plain Jane,’ frequently overwhelming her co-stars by sheer force of personality.

Vivacious but homely Georgy (an irrepressible Redgrave in her Oscar-nominated performance) splits her time between the home of her father’s wealthy middle-aged employer James Leamington, and a flat she shares with pathologically shallow beauty Meredith (Charlotte Rampling). Georgy strives to capture some of the glamorous life of her swinging roommate, but as shown in the hilarious opening sequence when she leaves a hair salon with a fashionable new ‘do’ and promptly goes to the nearest public convenience to rinse it down the plug-hole, Georgy marches to the beat of her own drum. So when she’s suddenly caught in a love triangle between two men, she’s flummoxed as to what to do.

Four-time Oscar nominated, including a Best Song nomination for The Seekers’s enduring hit of the same name, the film embraces the options that newly emancipated women were becoming less afraid to take – it’s an irresistible mod piece and well overdue for a second look.

**WINNER:** Best Actress – Comedy or Musical, Golden Globes 1967 • OCIC Award, Berlin International Film Festival 1966

**NOMINATED:** Best Actress, Best Supporting Actor, Best Cinematography, Best Original Song, Academy Awards 1967



## THE ITALIAN JOB

**DIRECTOR:** Peter Collinson

“★★★★★ Pure joy.”

The Telegraph

**CAST:** Michael Caine, Noël Coward, Benny Hill, Raf Vallone

1969 | 99 min  
Action, Comedy | PG  
English, Italian with English subtitles

As the red, white and blue Mini Coopers rock from side to side along a tunnel, with £4 million in gold bullion in their boots and Quincy Jones's infectious score swinging away in the background, ask yourself this: is there a film - certainly a British film - that delivers a greater infusion of pure joy than *The Italian Job*?

A flashy, fast romp that chases a team of career criminals throughout one of the biggest international gold heists to ever appear on film. The unparalleled Michael Caine is arresting, leading a cast that truly embodies the Swinging '60s, including Britannia's premier export Noël Coward (*In Which We Serve* 1942), dripping aristocratic disdain in his final film role, and the late, great Benny Hill (*The Benny Hill Show*).

Charlie Croker (Caine), is a stylish thief fresh out of prison. He takes over "The Italian Job", a complicated plan to steal gold bullion from Italy, right from underneath the noses of the Italian Police and the Mafia. Combining action, humour, and an incontrovertible sense of style, this is undoubtedly one of the quintessential British caper films of the 1960s.

**NOMINATED:** Best English-Language Foreign Film, Golden Globes 1970  
**OFFICIAL SELECTION:** San Sebastián International Film Festival 1969



## THE KNACK... AND HOW TO GET IT

**DIRECTOR:** Richard Lester

**CAST:** Rita Tushingham, Michael Crawford, Ray Brooks, Donal Donnelly

“The four performances are exceptionally good.”

Variety

1965 | 84 min  
Comedy | M

Winner of the Palme d'Or at the 1965 Cannes Film Festival, director Richard Lester followed up his ground-breaking *A Hard Day's Night* (1964) - which helped put the swing in the step of 60s British cinema - with this similarly acrobatic, tongue-in-cheek and delightfully frivolous take on swinging London and the sexual revolution.

*The Knack ...and How to Get It* is an adaptation of a 1962 farce by Ann Jellicoe; a parody - startlingly diagnostic for so early in the decade - of male arrogance in attitudes to women in this sex-expectant era. Cool and sophisticated Tolen (Ray Brooks, *Carry on Abroad* 1972) has a monopoly on womanising with a long line of conquests to prove it while the naïve and gawky young Colin (Michael Crawford, *Hello, Dolly* 1969) desperately wants a piece of it.

But when Colin falls for spirited funny-face (the shining star of the film Rita Tushingham, *A Taste of Honey* 1961), whom he literally picks up while pushing his new brass bed through the streets of London, it's not long before the self-assured Tolen moves in for the kill. Is all fair in love and war, or can Colin get the knack and beat Tolen at his own game?

**WINNER:** Palme d'Or - Best Picture, Cannes Film Festival 1965 • Grand Prix de l'UCC, Belgian Film Critics Association 1966

**NOMINATED:** Best English-Language Foreign Film, Best Actress - Comedy or Musical, Golden Globes 1966



## TO SIR, WITH LOVE

**DIRECTOR:** James Clavell

**CAST:** Sidney Poitier, Judy Geeson, Christian Roberts, Lulu, Ann Bell

1967 | 105 min  
Drama | PG

“Sidney Poitier stars in an excellent performance.”

Variety

*To Sir, With Love* is based on E.R. Braithwaite’s novel of the same name, which chronicled the author’s experiences as a young Black teacher in a classroom of mostly white students at an East London high school.

It’s the swinging sixties in London, a time of youth upheaval and rebellion. Mark Thackeray (Sidney Poitier, *Lilies of the Field* 1963) is a newly graduated engineer, but cannot find work. To make ends meet, he takes a job as a teacher in a rough London East End school populated mostly by troublemakers who were rejected from other schools for their behaviour. While the students at first see Thackeray as just another teacher open for ridicule and bullying, his calm demeanour and desire to see them succeed gradually earn him their respect.

*To Sir, with Love* was one of the most popular films of the 1960s, in fact the third most popular British film of the decade behind Bond outings *Goldfinger* and *Thunderball*. The sleeper hit of a film features an outstanding performance from Oscar winner Poitier as the quintessential firm but caring teacher.

**NOMINATED:** Outstanding Directorial Achievement in Motion Pictures, Directors Guild of America 1968 • Best Original Score Written for a Motion Picture or Television Show, Grammy Awards 1968

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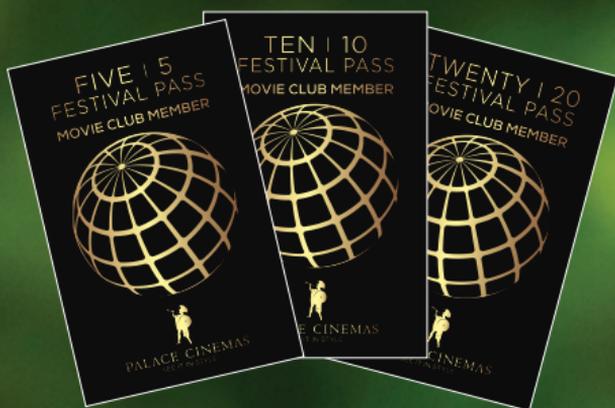
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# MELBOURNE SCHEDULE

## **PALACE CINEMA COMO**

**THURSDAY 25 October**

**OPENING NIGHT**

**6:30pm Colette**

*followed by afterparty*

**FRIDAY 26 October**

1:45pm Pin Cushion

6:30pm Sometimes, Always, Never

8:40pm Vita and Virginia

**SATURDAY 27 October**

1:50pm Together

3:50pm Red Joan

6:15pm King of Thieves

8:40pm Peterloo

**SUNDAY 28 October**

1:30pm Swimming with Men

3:40pm Interlude in Prague

6:00pm Where Hands Touch

**MONDAY 29 October**

1:45pm Sometimes, Always, Never

6:20pm Pin Cushion

8:20pm Alfie

**TUESDAY 30 October**

1:45pm Georgy Girl

6:30pm My Generation

8:30pm The Happy Prince

**WEDNESDAY 31 October**

1:45pm Together

6:20pm Journey's End

8:45pm Yardie

**THURSDAY 01 November**

1:45pm Journey's End

6:30pm Ophelia

9:00pm Anna and the Apocalypse

**FRIDAY 02 November**

1:20pm To Sir, with Love

6:30pm The Happy Prince

8:45pm Where Hands Touch

**SATURDAY 03 November**

1:45pm Spitfire

4:00pm Vita and Virginia

6:30pm Colette

9:00pm Red Joan

**SUNDAY 04 November**

1:30pm My Generation

3:30pm King of Thieves

6:00pm Peterloo

8:40pm The Children Act

**MONDAY 05 November**

1:30pm The Knack...and How to Get It

6:30pm Interlude in Prague

8:50pm Swimming with Men

**TUESDAY 06 November**

1:40pm To Sir, with Love

4:00pm Journey's End

6:30pm The Children Act

8:50pm The Happy Prince

**WEDNESDAY 07 November**

1:30pm Where Hands

Touch

6:30pm Yardie

8:45pm The Knack...and How to Get It

**THURSDAY 08 November**

1:45pm The Italian Job

6:30pm Sometimes, Always, Never

8:40pm Ophelia

**FRIDAY 09 November**

1:45pm Together

6:30pm Colette

9:00pm Interlude in Prague

**SATURDAY 10 November**

10:45am Spitfire

1:00pm Georgy Girl

3:15pm Peterloo

6:30pm Swimming with Men

8:45pm King of Thieves

**SUNDAY 11 November**

1:10pm The Children Act

3:30pm Colette

6:00pm Red Joan

**MONDAY 12 November**

1:45pm My Generation

6:30pm The Italian Job

8:45pm Anna and the Apocalypse

**TUESDAY 13 November**

1:45pm Sometimes, Always, Never

6:20pm Vita and Virginia

8:45pm Anna and the Apocalypse

**WEDNESDAY 14 November**

1:45pm Ophelia

7:00pm Stan & Ollie (film only)

## **PALACE BALWYN**

**FRIDAY 26 October**

1:45pm The Knack...and How to Get It

6:15pm My Generation

8:15pm Swimming with Men

**SATURDAY 27 October**

**Flashback British**

**Family Films**

**10:30am Paddington**

1:15pm Spitfire

3:30pm Where Hands Touch

6:15pm Red Joan

8:40pm The Children Act

**SUNDAY 28 October**

**Flashback British**

**Family Films**

**10:30am Paddington**

1:15pm King of Thieves

3:45pm Colette

6:15pm Interlude in Prague

**MONDAY 29 October**

1:30pm Together

6:15pm Journey's End

8:40pm Georgy Girl

**TUESDAY 30 October**

1:30pm Journey's End

6:15pm The Happy Prince

8:30pm Together

**WEDNESDAY 31 October**

1:30pm Vita and Virginia

6:15pm Pin Cushion

8:15pm Peterloo

**THURSDAY 01 November**

1:30pm Colette

6:15pm My Generation

8:15pm The Children Act

**FRIDAY 02 November**

1:45pm Pin Cushion

6:15pm King of Thieves

8:40pm Ophelia

**SATURDAY 03 November**

**Flashback British**

**Family Films**

**10:30am Peter Pan**

1:30pm Journey's End

3:50pm Red Joan

6:15pm Peterloo

8:40pm Where Hands Touch

**SUNDAY 04 November**

**Flashback British**

**Family Films**

**10:30am Peter Pan**

1:30pm The Italian Job

3:45pm Sometimes, Always, Never

6:00pm Swimming with Men

8:15pm Anna and the Apocalypse

**MONDAY 05 November**

1:30pm To Sir, with Love

6:15pm Colette

8:45pm Vita and Virginia

**TUESDAY 06 November**

1:40pm Spitfire

4:00pm Together

6:00pm Ophelia

8:30pm Interlude in Prague

**WEDNESDAY 07 November**

1:45pm The Happy Prince

6:15pm Sometimes, Always, Never

8:30pm Pin Cushion

**THURSDAY 08 November**

1:45pm My Generation

6:15pm The Children Act

8:40pm Yardie

# MELBOURNE SCHEDULE

## FRIDAY 09 November

- 1:30pm To Sir, with Love  
6:15pm Sometimes,  
Always, Never  
8:30pm Red Joan

## SATURDAY 10 November

### Flashback British Family Films

#### 10:30am Mary Poppins

- 1:30pm Swimming  
with Men  
3:45pm King of Thieves  
6:15pm Vita and Virginia  
8:40pm Colette

## SUNDAY 11 November

### Flashback British Family Films

#### 10:30am Mary Poppins

- 12:50pm Peterloo  
4:00pm The Happy Prince  
6:15pm Where Hands Touch

## MONDAY 12 November

- 1:30pm The Italian Job  
6:15pm Interlude in Prague  
8:30pm Alfie

## TUESDAY 13 November

- 1:30pm Georgy Girl  
6:15pm Anna and the  
Apocalypse  
8:20pm Yardie

## WEDNESDAY 14 November

- 1:30pm The Knack...  
and How to Get It

### CLOSING NIGHT

- 6:30pm Arrivals for  
6:45pm Stan & Ollie

## PALACE BRIGHTON BAY

### FRIDAY 26 October

- 1:45pm Journey's End  
6:30pm Red Joan  
9:00pm Anna and the  
Apocalypse

### SATURDAY 27 October

- 2:00pm My Generation  
4:00pm Vita and Virginia  
6:30pm Colette  
9:00pm Where Hands Touch

### SUNDAY 28 October

- 12:30pm Peterloo  
3:40pm King of Thieves  
6:00pm The Children Act

### MONDAY 29 October

- 1:45pm Spitfire  
6:30pm Swimming with Men  
8:40pm To Sir, with Love

### TUESDAY 30 October

- 1:45pm Sometimes,  
Always, Never  
6:30pm Journey's End  
8:50pm Anna and the  
Apocalypse

## WEDNESDAY 31 October

- 1:45pm The Knack...  
and How to Get It  
6:30pm Interlude in Prague  
8:45pm Georgy Girl

## THURSDAY 01 November

- 1:45pm Alfie  
6:30pm Sometimes,  
Always, Never  
8:40pm Yardie

## FRIDAY 02 November

- 1:45pm Together  
6:30pm Swimming  
with Men  
8:45pm Interlude in Prague

## SATURDAY 03 November

- 1:50pm Together  
3:50pm Where Hands  
Touch  
6:15pm King of Thieves  
8:40pm The Children Act

## SUNDAY 04 November

- 1:10pm Journey's End  
3:30pm Colette  
6:00pm Vita and Virginia  
8:30pm The Italian Job

## MONDAY 05 November

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8:40pm Ophelia

## TUESDAY 06 November

- 1:40pm The Children Act  
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6:00pm Red Joan  
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and How to Get It

## WEDNESDAY 07 November

- 1:45pm The Italian Job  
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## THURSDAY 08 November

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8:30pm Anna and the  
Apocalypse

## FRIDAY 09 November

- 1:45pm Interlude in Prague  
6:30pm My Generation  
8:30pm Yardie

## SATURDAY 10 November

- 2:00pm The Happy Prince  
4:15pm Sometimes,  
Always, Never  
6:30pm Where Hands  
Touch  
8:40pm Red Joan

## SUNDAY 11 November

- 1:15pm Swimming  
with Men  
3:30pm Vita and Virginia  
6:00pm Colette

## MONDAY 12 November

- 1:45pm To Sir, with Love  
6:30pm King of Thieves

- 8:50pm Pin Cushion

## TUESDAY 13 November

- 1:45pm The Happy Prince  
6:30pm Ophelia  
9:00pm Together

## WEDNESDAY 14 November

- 1:45pm Colette  
7:00pm Stan & Ollie  
(film only)

## PALACE WESTGARTH

### FRIDAY 26 October

- 1:30pm Spitfire  
6:30pm King of Thieves  
9:00pm My Generation

### SATURDAY 27 October

- 1:30pm Journey's End  
4:00pm Colette  
6:30pm Peterloo  
8:40pm Vita and Virginia

### SUNDAY 28 October

- 1:20pm The Happy Prince  
3:40pm The Children Act  
6:00pm Red Joan

### MONDAY 29 October

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Apocalypse  
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- 1:30pm Ophelia  
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Touch  
4:20pm Sometimes,  
Always, Never  
6:30pm Red Joan  
9:00pm Vita and Virginia

### SUNDAY 04 November

- 1:10pm The Children Act  
3:30pm Vita and Virginia  
6:00pm The Happy Prince  
8:15pm Journey's End

# MELBOURNE SCHEDULE

## **MONDAY 05 November**

- 1:45pm Together
- 6:30pm King of Thieves
- 8:50pm My Generation

## **TUESDAY 06 November**

- 1:45pm Swimming with Men
- 4:00pm Sometimes, Always, Never
- 6:10pm Colette
- 8:40pm The Italian Job

## **WEDNESDAY 07 November**

- 1:30pm Anna and the Apocalypse
- 6:30pm Georgy Girl
- 8:45pm Yardie

## **THURSDAY 08 November**

- 1:30pm Spitfire
- 6:30pm Red Joan
- 9:00pm The Knack... and How to Get It

## **FRIDAY 09 November**

- 1:30pm Pin Cushion
- 6:30pm Where Hands Touch
- 8:40pm Anna and the Apocalypse

## **SATURDAY 10 November**

- 2:00pm Together
- 4:00pm To Sir, with Love
- 6:20pm Colette
- 8:45pm Peterloo

## **SUNDAY 11 November**

- 11:00am Spitfire
- 1:20pm King of Thieves
- 3:50pm Interlude in Prague
- 6:10pm Sometimes, Always, Never

## **MONDAY 12 November**

- 1:00pm Peterloo
- 6:30pm Alfie
- 9:00pm Ophelia

## **TUESDAY 13 November**

- 1:30pm The Knack... and How to Get It
- 6:30pm Swimming with Men
- 8:40pm The Children Act

## **WEDNESDAY 14 November**

- 1:30pm Georgy Girl
- 6:45pm Stan & Ollie (film only)

## **THE ASTOR THEATRE**

### **THURSDAY 01 November**

- 7:00pm The Italian Job followed by Alfie

### **SUNDAY 04 November**

- 4:00pm The Dam Busters

Visit the website for by popular demand sessions.

# SYDNEY SCHEDULE

## PALACE NORTON ST

**TUESDAY 23 October**

**OPENING NIGHT**

6:30pm Colette

followed by afterparty

**WEDNESDAY 24 October**

1:30pm Spitfire

6:30pm Journey's End

8:50pm The Children Act

**THURSDAY 25 October**

1:30pm Where Hands  
Touch

6:30pm Ophelia

9:00pm Pin Cushion

**FRIDAY 26 October**

1:30pm Alfie

6:30pm Sometimes,  
Always, Never

8:40pm Where Hands  
Touch

**SATURDAY 27 October**

**Flashback British**

**Family Films**

**10:30am Paddington**

1:50pm Together

3:50pm Red Joan

6:15pm King of Thieves

8:40pm Peterloo

**SUNDAY 28 October**

**Flashback British**

**Family Films**

**10:30am Paddington**

2:00pm Swimming  
with Men

4:10pm Interlude in Prague

6:30pm Vita and Virginia

**MONDAY 29 October**

1:45pm Sometimes,  
Always, Never

6:30pm Pin Cushion

8:30pm Alfie

**TUESDAY 30 October**

1:45pm Georgy Girl

6:30pm My Generation

8:30pm The Happy Prince

**WEDNESDAY 31 October**

1:45pm Together

6:30pm Journey's End

8:50pm Yardie

**THURSDAY 01 November**

1:30pm Journey's End

6:30pm Ophelia

9:00pm Anna and the  
Apocalypse

**FRIDAY 02 November**

1:30pm To Sir, with Love

6:30pm The Happy Prince

8:45pm Where Hands Touch

**SATURDAY 03 November**

**Flashback British**

**Family Films**

**10:30am Peter Pan**

1:45pm Spitfire

4:00pm Vita and Virginia

6:30pm Colette

9:00pm Red Joan

**SUNDAY 04 November**

**Flashback British**

**Family Films**

**10:30am Peter Pan**

2:00pm My Generation

4:00pm King of Thieves

6:30pm Peterloo

**MONDAY 05 November**

1:45pm The Knack...  
and How to Get It

6:30pm Interlude in Prague

8:45pm Swimming  
with Men

**TUESDAY 06 November**

1:45pm To Sir, with Love

6:30pm The Children Act

8:50pm The Happy Prince

**WEDNESDAY 07 November**

1:45pm Pin Cushion

6:30pm Vita and Virginia

9:00pm The Knack...  
and How to Get It

**THURSDAY 08 November**

1:45pm The Italian Job

6:30pm Sometimes,  
Always, Never

8:40pm Ophelia

**FRIDAY 09 November**

1:45pm Together

6:30pm Colette

9:00pm Anna and the  
Apocalypse

**SATURDAY 10 November**

**Flashback British**

**Family Films**

**10:30am Mary Poppins**

10:45am Spitfire

1:00pm Georgy Girl

3:15pm Peterloo

6:30pm Swimming  
with Men

8:45pm King of Thieves

**SUNDAY 11 November**

**Flashback British**

**Family Films**

**10:30am Mary Poppins**

1:10pm The Children Act

3:30pm Colette

6:00pm Red Joan

**MONDAY 12 November**

1:45pm My Generation

6:30pm Yardie

8:45pm Anna and the  
Apocalypse

**TUESDAY 13 November**

1:45pm Sometimes,  
Always, Never

6:30pm The Italian Job

8:45pm Interlude in Prague

**WEDNESDAY 14 November**

1:30pm Ophelia

6:30pm Stan & Ollie  
(film only)

## CHAUVEL CINEMA

**THURSDAY 25 October**

6:45pm The Knack...  
and How to Get It

**SATURDAY 27 October**

6:45pm Georgy Girl

**SUNDAY 28 October**

4:00pm The Italian Job

**MONDAY 29 October**

6:45pm The Dam Busters

**TUESDAY 30 October**

6:45pm The Knack...  
and How to Get It

**WEDNESDAY 31 October**

6:45pm To Sir, With Love

**THURSDAY 01 November**

6:45pm Alfie

**FRIDAY 02 November**

6:45pm The Italian Job

**SATURDAY 03 November**

6:45pm Alfie

**SUNDAY 04 November**

6:45pm Georgy Girl

**TUESDAY 06 November**

6:15pm To Sir, With Love

**WEDNESDAY 07 November**

6:45pm The Italian Job

## PALACE CENTRAL & PLATINUM

**WEDNESDAY 24 October**

4:40pm Together

6:40pm Yardie

9:00pm Ophelia

**THURSDAY 25 October**

4:30pm Sometimes,  
Always, Never

6:40pm Red Joan

9:00pm Anna and the  
Apocalypse

**FRIDAY 26 October**

4:40pm The Knack...  
and How to Get It

6:40pm Colette

8:40pm Swimming  
with Men

**SATURDAY 27 October**

1:30pm Spitfire

3:45pm Where Hands  
Touch

6:20pm Red Joan

8:45pm The Children Act

**SUNDAY 28 October**

1:50pm King of Thieves

4:15pm Colette

6:45pm Interlude in Prague

**MONDAY 29 October**

4:40pm Together

6:40pm Journey's End

9:00pm Georgy Girl

# SYDNEY SCHEDULE

## TUESDAY 30 October

4:15pm Journey's End  
6:40pm The Happy Prince  
9:00pm Yardie

## WEDNESDAY 31 October

4:15pm Pin Cushion  
6:40pm Vita and Virginia  
8:40pm Peterloo

## THURSDAY 01 November

4:20pm The Italian Job  
6:40pm My Generation  
8:45pm The Children Act

## FRIDAY 02 November

4:40pm Pin Cushion  
6:40pm King of Thieves  
8:40pm Ophelia

## SATURDAY 03 November

2:00pm Journey's End  
4:20pm Red Joan  
6:45pm Peterloo  
8:40pm Where Hands Touch

## SUNDAY 04 November

2:00pm Colette  
4:30pm Sometimes, Always, Never  
6:40pm Swimming with Men

## MONDAY 05 November

4:20pm To Sir, with Love  
6:40pm My Generation  
8:40pm Sometimes, Always, Never

## TUESDAY 06 November

4:20pm Spitfire  
6:40pm Ophelia  
8:40pm Interlude in Prague

## WEDNESDAY 07 November

4:20pm The Happy Prince  
6:40pm Sometimes, Always, Never  
8:50pm Pin Cushion

## THURSDAY 08 November

4:40pm My Generation  
6:40pm The Children Act  
9:00pm Together

## FRIDAY 09 November

4:20pm To Sir, with Love  
6:45pm Vita and Virginia  
8:40pm Red Joan

## SATURDAY 10 November

2:00pm Swimming with Men  
4:15pm King of Thieves  
6:40pm Vita and Virginia  
9:10pm Colette

## SUNDAY 11 November

1:15pm Peterloo  
4:30pm The Happy Prince  
6:45pm Where Hands Touch

## MONDAY 12 November

4:20pm The Italian Job  
6:40pm Interlude in Prague  
9:00pm Alfie

## TUESDAY 13 November

4:20pm Georgy Girl  
6:40pm Anna and the Apocalypse  
8:45pm Yardie

## WEDNESDAY 14 November

4:30pm The Knack... and How to Get It  
7:00pm Stan & Ollie (film only)

## PALACE VERONA

## WEDNESDAY 24 October

1:30pm Pin Cushion  
6:30pm Ophelia  
9:00pm The Happy Prince

## THURSDAY 25 October

1:30pm Together  
6:30pm Sometimes, Always, Never  
8:40pm Interlude in Prague

## FRIDAY 26 October

1:45pm Journey's End  
6:30pm Red Joan  
9:00pm Anna and the Apocalypse

## SATURDAY 27 October

2:00pm My Generation  
4:00pm Vita and Virginia  
6:30pm Colette  
9:00pm Where Hands Touch

## SUNDAY 28 October

12:30pm Peterloo  
3:40pm King of Thieves  
6:00pm The Children Act

## MONDAY 29 October

1:45pm Yardie  
6:30pm Swimming with Men  
8:40pm Vita and Virginia

## TUESDAY 30 October

1:45pm Sometimes, Always, Never  
6:30pm Journey's End  
8:50pm Anna and the Apocalypse

## WEDNESDAY 31 October

1:45pm Swimming with Men  
6:30pm Interlude in Prague  
8:50pm Ophelia

## THURSDAY 01 November

1:45pm My Generation  
6:30pm Sometimes, Always, Never  
8:40pm Yardie

## FRIDAY 02 November

1:45pm Together  
6:30pm Colette  
9:00pm Interlude in Prague

## SATURDAY 03 November

1:40pm Together  
3:40pm Where Hands Touch  
6:15pm King of Thieves  
8:40pm The Children Act

## SUNDAY 04 November

1:00pm Journey's End  
3:30pm Colette  
6:00pm Vita and Virginia

## MONDAY 05 November

1:45pm Spitfire  
6:30pm Peterloo  
8:40pm Ophelia

## TUESDAY 06 November

1:30pm The Children Act  
6:30pm Red Joan  
9:00pm King of Thieves

## WEDNESDAY 07 November

1:45pm Spitfire  
6:30pm The Happy Prince  
8:45pm My Generation

## THURSDAY 08 November

1:30pm Ophelia  
6:30pm Pin Cushion  
8:30pm Anna and the Apocalypse

## FRIDAY 09 November

1:45pm Interlude in Prague  
6:30pm My Generation  
8:30pm Yardie

## SATURDAY 10 November

2:00pm The Happy Prince  
4:15pm Sometimes, Always, Never  
6:30pm Peterloo  
8:40pm Red Joan

## SUNDAY 11 November

1:15pm Swimming with Men  
3:30pm Vita and Virginia  
6:00pm Colette

## MONDAY 12 November

1:45pm Interlude in Prague  
6:30pm Swimming with Men  
8:40pm My Generation

## TUESDAY 13 November

1:45pm Spitfire  
6:30pm Ophelia  
9:00pm Where Hands Touch

## WEDNESDAY 14 November

1:45pm Pin Cushion  
**CLOSING NIGHT**  
**6.45pm Arrivals for**  
**7:00pm Stan & Ollie**

Visit the website for by popular demand sessions.

## MELBOURNE

### THE ASTOR THEATRE

Cnr Chapel St & Dandenong Rd,  
St Kilda (03) 9510 1414

### PALACE BALWYN

231 Whitehorse Rd, Balwyn  
(03) 9817 1277

### PALACE BRIGHTON BAY

294 Bay St, Brighton  
(03) 9596 3590

### PALACE CINEMA COMO

Level 2, Como Centre  
Cnr of Toorak Rd & Chapel St,  
South Yarra (03) 9827 7533

### PALACE WESTGARTH

89 High St, Northcote  
(03) 9482 2001

## SYDNEY

### CHAUVEL CINEMA

Cnr Oatley Rd & Oxford St,  
Paddington (02) 9361 5398

### PALACE CENTRAL

Level 3, Central Park Mall,  
28 Broadway, Chippendale  
(02) 9190 2290

### PALACE NORTON STREET

99 Norton Street, Leichhardt  
(02) 9564 5620

### PALACE VERONA

17 Oxford Street, Paddington  
(02) 9360 6099

## TICKET PURCHASE

**IN CINEMAS** at box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

### ONLINE at

[www.britishfilmfestival.com.au](http://www.britishfilmfestival.com.au)  
Major credit cards accepted (ex. Diners). Booking Fees Apply.

**BY PHONE** Telephone bookings by credit card only (ex. Diners), Credit card must be produced when collecting tickets. Booking fees may apply.

## TICKET PRICES

### GENERAL ADMISSION

Palace Golden	
Movie Club	\$14.00
Palace Movie Club	\$17.50
Concession*	\$18.00
Adult	\$21.50

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

### MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excl. Opening/Closing Nights, and Special Events.

### 5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

### 10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

### 20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

## GROUP BOOKINGS

**GROUPS** (20 people or more)  
\$14.00 per ticket

### SCHOOL GROUPS

(20 students or more)  
\$10.00 per ticket\*

\*One teacher admitted free for every 20 students.

### GROUP BOOKING ENQUIRIES

**SYDNEY** (02) 9290 9103 or  
[events.nsw@palacecinemas.com.au](mailto:events.nsw@palacecinemas.com.au)  
**MELBOURNE** (03) 9816 1777 or  
[events.vic@palacecinemas.com.au](mailto:events.vic@palacecinemas.com.au)

## GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at all participating festival locations in Melbourne & Sydney except for Kino Cinemas, The Astor Theatre & Chauvel Cinema. For censorship information and general festival conditions, please refer to the website.

# CANBERRA SCHEDULE

## PALACE ELECTRIC

### WEDNESDAY 24 October

#### OPENING NIGHT

6:30pm Colette  
followed by afterparty

### THURSDAY 25 October

1:30pm Georgy Girl  
6:30pm My Generation  
8:30pm To Sir, with Love

### FRIDAY 26 October

1:45pm Pin Cushion  
6:30pm Sometimes,  
Always, Never  
8:40pm The Children Act

### SATURDAY 27 October

#### Flashback British Family Films

10:30am Paddington  
11:15am Together  
1:20pm Where Hands  
Touch  
4:00pm Red Joan  
6:30pm King of Thieves  
8:50pm Interlude in Prague

### SUNDAY 28 October

#### Flashback British Family Films

10:30am Paddington  
12:50pm Swimming  
with Men  
3:00pm Peterloo  
6:15pm Vita and Virginia

### MONDAY 29 October

1:45pm The Knack...  
and How to Get It  
6:30pm Ophelia  
9:00pm Alfie

### TUESDAY 30 October

1:45pm The Italian Job  
6:30pm My Generation  
8:30pm Yardie

### WEDNESDAY 31 October

1:45pm Together  
6:30pm Sometimes,  
Always, Never  
8:40pm Interlude in Prague

### THURSDAY 01 November

1:45pm The Happy Prince  
6:30pm Vita and Virginia  
8:50pm Anna and the  
Apocalypse

### FRIDAY 02 November

1:45pm To Sir, with Love  
6:30pm The Happy Prince  
8:45pm Where Hands  
Touch

### SATURDAY 03 November

#### Flashback British Family Films

10:30am Peter Pan  
11:50am Journey's End  
2:15pm Together  
4:15pm Swimming  
with Men  
6:30pm Colette  
9:00pm Red Joan

### SUNDAY 04 November

#### Flashback British Family Films

10:30am Peter Pan  
1:15pm Spitfire  
3:30pm King of Thieves  
6:00pm Peterloo

### MONDAY 05 November

1:45pm Yardie  
6:30pm Vita and Virginia  
8:50pm Journey's End

### TUESDAY 06 November

1:30pm Ophelia  
6:30pm Georgy Girl  
8:45pm Anna and the  
Apocalypse

### WEDNESDAY 07 November

1:45pm Journey's End  
6:30pm The Children Act  
8:50pm Pin Cushion

### THURSDAY 08 November

1:30pm Where Hands Touch  
6:30pm The Dam Busters  
8:40pm Ophelia

### FRIDAY 09 November

1:45pm Alfie  
6:30pm King of Thieves  
9:00pm The Happy Prince

### SATURDAY 10 November

#### Flashback British Family Films

10:30am Mary Poppins  
11:00am The Knack...  
and How to Get It  
1:00pm The Children Act  
3:20pm Peterloo  
6:30pm Swimming  
with Men  
8:40pm Interlude in Prague

### SUNDAY 11 November

#### Flashback British Family Films

10:30am Mary Poppins  
1:20pm Sometimes,  
Always, Never  
3:30pm Colette  
6:00pm Red Joan

### MONDAY 12 November

1:45pm My Generation  
6:30pm The Italian Job  
8:45pm Anna and the  
Apocalypse

### TUESDAY 13 November

1:45pm Spitfire

#### CLOSING NIGHT

6:45pm Arrivals for  
7:00pm Stan & Ollie

Visit the website for by popular  
demand sessions.

## **PALACE ELECTRIC**

NewActon Nishi  
2 Phillip Law Street, Canberra  
1300 620 809

## **TICKET PURCHASE**

**IN CINEMAS** At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

## **ONLINE** at

[www.britishfilmfestival.com.au](http://www.britishfilmfestival.com.au)  
Major credit cards accepted (ex. Diners). Booking Fees Apply.

**BY PHONE** Telephone bookings by credit card only (ex. Diners), Credit card must be produced when collecting tickets. Booking fees may apply.

## **TICKET PRICES**

### **GENERAL ADMISSION**

Palace Golden	
Movie Club	\$11.00
Palace Movie Club	\$16.50
Concession*	\$17.00
Adult	\$21.50

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

## **MULTI-FILM PURCHASE**

Discounts available for multi-film purchase. Excl. Opening/Closing Nights, and Special Events.

### **5 FILM PASS**

Palace Movie Club	\$70.00
General Admission	\$80.00

### **10 FILM PASS**

Palace Movie Club	\$130.00
General Admission	\$150.00

### **20 FILM PASS**

Palace Movie Club	\$240.00
General Admission	\$280.00

## **GROUP BOOKINGS**

**GROUPS** (20 people or more)  
\$14.00 per ticket

### **SCHOOL GROUPS**

(20 students or more)  
\$10.00 per ticket\*

\*One teacher admitted free for every 20 students.

## **GROUP BOOKING ENQUIRIES**

(02) 6222 4908 or  
[events.act@palacecinemas.com.au](mailto:events.act@palacecinemas.com.au)

## **GENERAL FESTIVAL CONDITIONS**

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at Palace Electric Cinema. For censorship information and general festival conditions, please refer to the website.

# BRISBANE SCHEDULE

## **PALACE CENTRO ON JAMES STREET**

### **WEDNESDAY 24 October**

#### **OPENING NIGHT**

**6:30pm Colette**  
followed by afterparty

### **THURSDAY 25 October**

1:30pm Spitfire  
6:15pm Ophelia  
8:45pm The Children Act

### **FRIDAY 26 October**

1:45pm Pin Cushion  
6:15pm Sometimes,  
Always, Never  
8:30pm Where Hands Touch

### **SATURDAY 27 October**

1:50pm Together  
3:50pm Red Joan  
6:15pm King of Thieves  
8:40pm Peterloo

### **SUNDAY 28 October**

11:00am Journey's End  
1:30pm Swimming  
with Men  
3:40pm Interlude in Prague  
6:00pm Vita and Virginia

### **MONDAY 29 October**

1:30pm Sometimes,  
Always, Never  
6:15pm Pin Cushion  
8:15pm Alfie

### **TUESDAY 30 October**

1:30pm Georgy Girl  
6:15pm My Generation  
8:15pm The Happy Prince

### **WEDNESDAY 31 October**

1:45pm Together  
6:15pm Journey's End  
8:40pm Yardie

### **THURSDAY 01 November**

1:30pm Journey's End  
6:15pm Vita and Virginia  
8:40pm Anna and the  
Apocalypse

### **FRIDAY 02 November**

1:30pm To Sir, with Love  
6:15pm The Happy Prince  
8:30pm Where Hands  
Touch

### **SATURDAY 03 November**

1:30pm Spitfire  
3:50pm Vita and Virginia  
6:15pm Colette  
8:45pm Red Joan

### **SUNDAY 04 November**

1:30pm My Generation  
3:30pm King of Thieves  
6:00pm Peterloo

### **MONDAY 05 November**

1:30pm The Knack...  
and How to Get It  
6:15pm Interlude in Prague  
8:40pm Swimming with Men

### **TUESDAY 06 November**

1:30pm To Sir, with Love  
6:15pm The Children Act  
8:40pm The Happy Prince

### **WEDNESDAY 07 November**

1:15pm Where Hands  
Touch  
6:15pm Sometimes,  
Always, Never  
8:30pm The Knack...  
and How to Get It

### **THURSDAY 08 November**

1:30pm The Italian Job  
6:15pm The Dam Busters  
8:50pm Ophelia

### **FRIDAY 09 November**

1:30pm My Generation  
6:15pm Colette  
8:45pm Anna and the  
Apocalypse

### **SATURDAY 10 November**

12:50pm Georgy Girl  
3:20pm Peterloo  
6:30pm Swimming with  
Men  
8:45pm King of Thieves

### **SUNDAY 11 November**

1:10pm The Children Act  
3:30pm Colette  
6:00pm Red Joan

### **MONDAY 12 November**

1:30pm Together  
6:30pm The Italian Job  
8:45pm Anna and the  
Apocalypse

### **TUESDAY 13 November**

1:30pm Sometimes,  
Always, Never  
6:30pm Yardie  
8:50pm Interlude in Prague

### **WEDNESDAY 14 November**

1:30pm Ophelia  
7:00pm Stan & Ollie  
(film only)

## **PALACE BARRACKS**

### **THURSDAY 25 October**

1:45pm Together  
6:30pm King of Thieves  
9:00pm The Italian Job

### **FRIDAY 26 October**

1:45pm Journey's End  
6:30pm Red Joan  
9:00pm Anna and the  
Apocalypse

### **SATURDAY 27 October**

**Flashback British  
Family Films**  
**10:30am Paddington**  
2:00pm My Generation  
4:00pm Vita and Virginia

6:30pm Colette  
9:00pm Where Hands  
Touch

### **SUNDAY 28 October**

**Flashback British  
Family Films**  
**10:30am Paddington**  
12:30pm Peterloo  
3:40pm King of Thieves  
6:00pm The Children Act

### **MONDAY 29 October**

1:45pm Spitfire  
6:30pm Swimming  
with Men  
8:40pm To Sir, with Love

### **TUESDAY 30 October**

1:45pm Sometimes,  
Always, Never  
6:30pm Journey's End  
8:50pm Anna and the  
Apocalypse

### **WEDNESDAY 31 October**

1:45pm The Knack...  
and How to Get It  
6:30pm Interlude in Prague  
8:50pm Georgy Girl

### **THURSDAY 01 November**

1:15pm Alfie  
6:30pm Sometimes,  
Always, Never  
8:40pm Yardie

### **FRIDAY 02 November**

1:45pm Together  
6:30pm Colette  
9:00pm Interlude in Prague

### **SATURDAY 03 November**

**Flashback British  
Family Films**  
**10:30am Peter Pan**  
12:10pm Pin Cushion  
2:10pm Together  
4:10pm The Children Act  
6:30pm King of Thieves  
9:00pm Where Hands  
Touch

### **SUNDAY 04 November**

**Flashback British  
Family Films**  
**10:30am Peter Pan**  
1:20pm Red Joan  
3:45pm Colette  
6:15pm Vita and Virginia

### **MONDAY 05 November**

1:30pm Spitfire  
6:30pm Journey's End  
8:50pm Ophelia

### **TUESDAY 06 November**

1:45pm The Children Act  
6:30pm Swimming  
with Men  
8:40pm The Knack...  
and How to Get It

### **WEDNESDAY 07 November**

1:45pm The Italian Job

# BRISBANE SCHEDULE

6:30pm The Happy Prince  
8:45pm My Generation

## THURSDAY 08 November

1:30pm Ophelia  
6:30pm Pin Cushion  
8:30pm Anna and the  
Apocalypse

## FRIDAY 09 November

1:45pm Interlude in Prague  
6:30pm Swimming  
with Men  
8:40pm Yardie

## SATURDAY 10 November

### Flashback British Family Films

10:30am **Mary Poppins**  
2:00pm The Happy Prince  
4:20pm Sometimes,  
Always, Never  
6:30pm Peterloo  
8:40pm Red Joan

## SUNDAY 11 November

### Flashback British Family Films

10:30am **Mary Poppins**  
12:45pm Peterloo  
4:00pm Vita and Virginia  
6:30pm Colette

## MONDAY 12 November

1:15pm To Sir, with Love

6:30pm My Generation  
8:30pm Where Hands  
Touch

## TUESDAY 13 November

1:15pm The Happy Prince  
6:30pm Ophelia  
9:00pm My Generation

## WEDNESDAY 14 November

1:45pm Pin Cushion

### CLOSING NIGHT

6:30pm Arrivals for  
6:45pm Stan & Ollie

Visit the website for by  
popular demand sessions.

## JOIN THE MOVIE CLUB AND SAVE ON EVERY SESSION AT THE FESTIVAL

### BENEFITS

- ★ A bonus ticket\* upon joining.
- ★ Discount tickets on all sessions.
- ★ Discounts and invitations to special events.

PALACE CINEMAS

# MOVIE CLUB

SIGN UP AT THE BOX OFFICE OR  
AT [PALACESHOP.COM.AU/JOIN](http://PALACESHOP.COM.AU/JOIN)

\*Excludes SA and QLD. T&Cs apply.

## **PALACE BARRACKS**

61 Petrie Tce, Brisbane  
(07) 3367 1356

## **PALACE CENTRO ON JAMES STREET**

39 James St, Fortitude Valley  
(07) 3852 4488

## **TICKET PURCHASE**

**IN CINEMAS** At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

**ONLINE** at  
[www.britishfilmfestival.com.au](http://www.britishfilmfestival.com.au)  
Major credit cards accepted (ex. Diners). Booking Fees Apply.

**BY PHONE** Telephone bookings by credit card only (ex. Diners), Credit card must be produced when collecting tickets. Booking fees may apply.

## **TICKET PRICES**

### **GENERAL ADMISSION**

Palace Golden	
Movie Club	\$11.00
Palace Movie Club	\$12.00
Concession*	\$13.50
Adult	\$18.00

\*Eligible Concessions: Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

## **GROUP BOOKINGS**

**GROUPS** (20 people or more)  
\$14.00 per ticket

## **SCHOOL GROUPS**

(20 students or more)  
\$10.00 per ticket\*

\*One teacher admitted free for every 20 students.

## **GROUP BOOKING ENQUIRIES**

(03) 9817 6285 or  
[charley.greaves@palacecinemas.com.au](mailto:charley.greaves@palacecinemas.com.au)

## **GENERAL FESTIVAL CONDITIONS**

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. Seating is reserved at both Brisbane Palace Cinemas Locations. For censorship information and general festival conditions, please refer to the website.

# ADELAIDE SCHEDULE

## **PALACE NOVA EASTEND CINEMAS**

### **WEDNESDAY 24 October** *OPENING NIGHT*

**6:30pm Arrivals for  
7:00pm Colette**

### **THURSDAY 25 October**

1:30pm Spitfire  
6:30pm Ophelia  
9:00pm The Children Act

### **FRIDAY 26 October**

1:30pm Pin Cushion  
6:30pm Sometimes,  
Always, Never  
8:40pm Where Hands Touch

### **SATURDAY 27 October**

1:50pm Together  
3:50pm Red Joan  
6:15pm King of Thieves  
8:40pm Peterloo

### **SUNDAY 28 October**

11:00am Journey's End  
1:30pm Swimming with Men  
3:40pm Interlude in Prague  
6:00pm Vita and Virginia

### **MONDAY 29 October**

1:45pm Sometimes,  
Always, Never  
6:30pm Pin Cushion  
8:30pm Alfie

### **TUESDAY 30 October**

1:45pm Georgy Girl  
6:30pm My Generation  
8:30pm The Happy Prince

### **WEDNESDAY 31 October**

1:45pm Together  
6:30pm Journey's End  
8:50pm Yardie

### **THURSDAY 01 November**

1:15pm Journey's End  
6:30pm Vita and Virginia  
9:00pm Anna and the  
Apocalypse

### **FRIDAY 02 November**

1:15pm To Sir, with Love  
6:30pm The Happy Prince  
8:45pm Where Hands Touch

### **SATURDAY 03 November**

1:45pm Spitfire  
4:00pm Vita and Virginia  
6:30pm Colette  
9:00pm Red Joan

### **SUNDAY 04 November**

1:30pm My Generation  
3:30pm King of Thieves  
6:00pm Peterloo

### **MONDAY 05 November**

1:30pm The Knack...  
and How to Get It  
6:30pm Interlude in Prague  
8:45pm Swimming with Men

### **TUESDAY 06 November**

1:30pm To Sir, with Love  
6:30pm The Children Act  
8:50pm The Happy Prince

### **WEDNESDAY 07 November**

1:45pm Where Hands Touch  
6:30pm Sometimes,  
Always, Never  
8:40pm The Knack...  
and How to Get It

### **THURSDAY 08 November**

1:45pm The Italian Job  
6:15pm The Dam Busters  
8:50pm Ophelia

### **FRIDAY 09 November**

1:45pm My Generation  
6:30pm Colette  
9:00pm Anna and the  
Apocalypse

### **SATURDAY 10 November**

1:00pm Georgy Girl  
3:15pm Peterloo  
6:30pm Swimming with Men  
8:40pm King of Thieves

### **SUNDAY 11 November**

1:10pm The Children Act  
3:30pm Colette  
6:00pm Red Joan

### **MONDAY 12 November**

1:30pm Together  
6:30pm The Italian Job  
8:45pm Anna and the  
Apocalypse

### **TUESDAY 13 November**

1:45pm Sometimes,  
Always, Never  
6:30pm Yardie  
8:45pm Interlude in Prague

### **WEDNESDAY 14 November**

1:15pm Ophelia  
*CLOSING NIGHT*  
**6:45pm Arrivals for  
7:00pm Stan & Ollie**

## **PALACE NOVA PROSPECT CINEMAS**

### **THURSDAY 25 October**

1:45pm Together  
6:30pm King of Thieves  
9:00pm The Italian Job

### **FRIDAY 26 October**

1:45pm Journey's End  
6:30pm Red Joan  
9:00pm Anna and the  
Apocalypse

### **SATURDAY 27 October**

*Flashback British Family Films*  
**10:30am Paddington**

2:00pm My Generation  
4:00pm Vita and Virginia  
6:30pm Colette  
9:00pm Where Hands Touch

### **SUNDAY 28 October**

*Flashback British Family Films*  
**10:30am Paddington**

12:30pm Peterloo  
3:40pm King of Thieves  
6:00pm The Children Act

### **MONDAY 29 October**

1:45pm Spitfire  
6:30pm Swimming with Men  
8:40pm To Sir, with Love

### **TUESDAY 30 October**

1:45pm Sometimes,  
Always, Never  
6:30pm Journey's End  
8:50pm Anna and the  
Apocalypse

### **WEDNESDAY 31 October**

1:45pm The Knack...  
and How to Get It  
6:30pm Interlude in Prague

8:45pm Georgy Girl

### **THURSDAY 01 November**

1:15pm Alfie  
6:30pm Sometimes,  
Always, Never  
8:40pm Yardie

### **FRIDAY 02 November**

1:45pm Together  
6:30pm Colette  
9:00pm Interlude in Prague

**SATURDAY 03 November**  
*Flashback British Family Films*

**10:30am Peter Pan**

12:10pm Pin Cushion  
2:10pm Together  
4:10pm The Children Act  
6:30pm King of Thieves  
9:00pm Where Hands Touch

### **SUNDAY 04 November**

*Flashback British Family Films*  
**10:30am Peter Pan**

1:20pm Red Joan  
3:45pm Colette  
6:15pm Vita and Virginia

### **MONDAY 05 November**

1:30pm Spitfire  
6:30pm Journey's End  
8:50pm Ophelia

### **TUESDAY 06 November**

1:45pm The Children Act  
6:30pm Swimming with Men  
8:40pm The Knack...  
and How to Get It

### **WEDNESDAY 07 November**

1:45pm The Italian Job  
6:30pm The Happy Prince  
8:45pm My Generation

### **THURSDAY 08 November**

1:30pm Ophelia  
6:30pm Pin Cushion  
8:30pm Anna and the  
Apocalypse

### **FRIDAY 09 November**

1:45pm Interlude in Prague  
6:30pm Swimming with Men  
8:40pm Yardie

**SATURDAY 10 November**  
*Flashback British Family Films*

**10:30am Mary Poppins**

2:00pm The Happy Prince  
4:20pm Sometimes,  
Always, Never  
6:30pm Peterloo  
8:40pm Red Joan

### **SUNDAY 11 November**

*Flashback British Family Films*  
**10:30am Mary Poppins**

12:45pm Peterloo  
4:00pm Vita and Virginia  
6:30pm Colette

### **MONDAY 12 November**

1:15pm To Sir, with Love  
6:30pm My Generation  
8:30pm Where Hands Touch

### **TUESDAY 13 November**

1:15pm The Happy Prince  
6:30pm Ophelia  
9:00pm My Generation

### **WEDNESDAY 14 November**

1:45pm Pin Cushion  
7:00pm Stan & Ollie  
(film only)

## **PALACE NOVA EASTEND CINEMAS**

3 Cinema Place  
(off 250 Rundle Street)  
(08) 8125 9312 (enquiries only)

## **PALACE NOVA PROSPECT CINEMAS**

98 Prospect Road, Prospect  
(08) 8125 9313 (enquiries only)

### **TICKET PURCHASE**

**IN CINEMAS** at box offices  
11.00am to 8.30pm daily until  
sold out. Cinemas can only sell  
tickets for their respective  
venues. There are no booking  
fees for purchasing tickets at  
cinema box offices.

### **ONLINE**

Print your ticket at home! Online  
at [www.britishfilmfestival.com.au](http://www.britishfilmfestival.com.au)  
and [www.palacenova.com.au](http://www.palacenova.com.au)  
All major credit cards accepted  
(ex. Amex & Diners). Booking  
fees apply.

### **TICKET PRICES**

#### **GENERAL ADMISSION**

Palace Golden	
Movie Club	\$13.00
Palace Movie Club	\$16.50
Concession*	\$17.50
Adult	\$21.00

\*Eligible Concessions: Senior  
citizens, full time students  
(photo ID required), health care  
card holders, pensioners. Proof of  
concession must be presented  
at the cinema box office and/or  
upon entry to the auditorium.

### **MULTI-FILM PURCHASE**

Discounts available for multi-film  
purchase. Excl. Opening/Closing  
Nights, and Special Events.

#### **5 FILM PASS**

Palace Movie Club	\$70.00
General Admission	\$80.00

#### **10 FILM PASS**

Palace Movie Club	\$130.00
General Admission	\$150.00

#### **20 FILM PASS**

Palace Movie Club	\$240.00
General Admission	\$280.00

### **GROUP BOOKINGS**

**GROUPS** (20 people or more)  
\$14.00 per ticket

#### **SCHOOL GROUPS**

(20 students or more)  
\$10.00 per ticket\*

\*One teacher admitted free for  
every 20 students.

#### **GROUP BOOKING ENQUIRIES**

(08) 8125 9319 or  
[events@palacenova.com](mailto:events@palacenova.com)

### **GENERAL FESTIVAL CONDITIONS**

Festival films are restricted to  
persons aged 18 years and  
over unless specified. Festival  
tickets are non-refundable.  
Lost or stolen tickets will not be  
replaced or refunded. Seating is  
reserved at both Palace Nova  
locations. For censorship  
information and general festival  
conditions, please refer to the  
website.

## **PALACE NOVA Cinemas**

# PERTH SCHEDULE

## CINEMA PARADISO

### THURSDAY 25 October

#### OPENING NIGHT

6:30pm Colette

followed by afterparty

### FRIDAY 26 October

1:45pm Pin Cushion  
6:30pm Sometimes,  
Always, Never  
8:40pm Vita and Virginia

### SATURDAY 27 October

1:50pm Together  
3:50pm Red Joan  
6:15pm King of Thieves  
8:40pm Peterloo

### SUNDAY 28 October

11:20am The Happy Prince  
1:30pm Swimming with Men  
3:40pm Interlude in Prague  
6:00pm Where Hands Touch  
8:40pm Journey's End

### MONDAY 29 October

1:45pm Sometimes,  
Always, Never  
6:20pm The Dam Busters  
9:00pm Alfie

### TUESDAY 30 October

1:45pm Georgy Girl  
6:30pm My Generation  
8:30pm The Happy Prince

### WEDNESDAY 31 October

1:45pm Together  
6:30pm The Children Act  
8:50pm Yardie

### THURSDAY 01 November

1:30pm Journey's End  
6:30pm Ophelia  
9:00pm Anna and the  
Apocalypse

### FRIDAY 02 November

1:20pm To Sir, with Love  
6:30pm The Happy Prince  
8:45pm Where Hands Touch

### SATURDAY 03 November

1:45pm Spitfire  
4:00pm Vita and Virginia  
6:30pm Colette  
9:00pm Red Joan

### SUNDAY 04 November

11:30am Pin Cushion  
1:40pm My Generation  
3:40pm King of Thieves  
6:00pm Peterloo

### MONDAY 05 November

1:45pm The Knack...  
and How to Get It  
6:30pm Interlude in Prague  
8:45pm Anna and the  
Apocalypse

### TUESDAY 06 November

1:30pm To Sir, with Love  
6:30pm Journey's End  
8:50pm The Children Act

### WEDNESDAY 07 November

1:30pm Where Hands Touch  
6:30pm Yardie  
8:45pm The Knack...  
and How to Get It

### THURSDAY 08 November

1:45pm The Italian Job  
6:30pm Sometimes,  
Always, Never  
8:40pm Swimming  
with Men

### FRIDAY 09 November

1:45pm Together  
6:30pm Colette  
9:00pm Ophelia

### SATURDAY 10 November

10:45am Spitfire  
1:00pm Georgy Girl  
3:20pm Peterloo  
6:30pm Swimming  
with Men  
8:40pm King of Thieves

### SUNDAY 11 November

1:10pm The Children Act  
3:30pm Colette  
6:00pm Red Joan

### MONDAY 12 November

1:45pm My Generation  
6:30pm The Italian Job  
8:45pm Anna and the  
Apocalypse

### TUESDAY 13 November

1:45pm Sometimes,  
Always, Never  
6:30pm Vita and Virginia  
8:50pm Interlude in Prague

### WEDNESDAY 14 November

1:45pm Ophelia  
**CLOSING NIGHT**  
6:45pm Arrivals for  
7:00pm Stan & Ollie

## RAINE SQUARE

### FRIDAY 26 October

1:30pm Journey's End  
6:15pm Red Joan  
8:40pm Where Hands Touch

### SATURDAY 27 October

1:45pm The Happy Prince  
4:00pm My Generation  
6:15pm Colette  
8:40pm Vita and Virginia

### SUNDAY 28 October

12:30pm Peterloo  
3:40pm King of Thieves  
6:15pm Sometimes,  
Always, Never  
8:30pm The Italian Job

### MONDAY 29 October

1:45pm Spitfire  
6:15pm Pin Cushion  
8:15pm To Sir, with Love

### TUESDAY 30 October

1:45pm Sometimes,  
Always, Never  
6:15pm Journey's End  
8:40pm Anna and the  
Apocalypse

### WEDNESDAY 31 October

1:45pm The Knack...  
and How to Get It  
6:15pm Interlude in Prague  
8:30pm Georgy Girl

### THURSDAY 01 November

1:30pm Alfie  
6:15pm The Children Act  
8:30pm Yardie

### FRIDAY 02 November

1:45pm Together  
6:30pm Swimming with Men  
8:40pm Interlude in Prague

### SATURDAY 03 November

1:50pm My Generation  
3:50pm Where Hands Touch  
6:15pm King of Thieves  
8:40pm The Children Act

### SUNDAY 04 November

11:15am The Knack...  
and How to Get It  
1:15pm Red Joan  
3:30pm Colette  
6:00pm Vita and Virginia

### MONDAY 05 November

1:45pm Spitfire  
6:15pm Peterloo  
8:40pm Ophelia

### TUESDAY 06 November

1:40pm The Happy Prince  
6:15pm Swimming with Men  
8:30pm Anna and the  
Apocalypse

### WEDNESDAY 07 November

1:45pm The Italian Job  
6:30pm The Happy Prince  
8:40pm Journey's End

### THURSDAY 08 November

1:15pm Where Hands Touch  
6:15pm Pin Cushion  
8:15pm Anna and the  
Apocalypse

### FRIDAY 09 November

1:40pm Interlude in Prague  
6:30pm My Generation  
8:30pm Yardie

### SATURDAY 10 November

2:15pm Together  
4:10pm Sometimes,  
Always, Never  
6:15pm Colette  
8:40pm Red Joan

### SUNDAY 11 November

1:30pm Swimming with Men  
3:45pm Vita and Virginia  
6:15pm Peterloo

# PERTH SCHEDULE

## MONDAY 12 November

1:30pm To Sir, with Love  
6:15pm Ophelia  
8:45pm Pin Cushion

## TUESDAY 13 November

1:45pm The Children Act  
6:15pm King of Thieves  
8:40pm Together

## WEDNESDAY 14 November

1:45pm Colette  
7:00pm Stan & Ollie  
(film only)

## LUNA ON SX

### FRIDAY 26 October

1:45pm The Knack...  
and How to Get It  
6:30pm Swimming  
with Men  
8:40pm Ophelia

### SATURDAY 27 October

1:15pm Spitfire  
3:30pm Where Hands Touch  
6:30pm Red Joan  
8:50pm The Children Act

### SUNDAY 28 October

1:15pm King of Thieves  
3:45pm Colette  
6:15pm Interlude in Prague  
8:30pm Anna and the  
Apocalypse

### MONDAY 29 October

1:30pm Together  
6:30pm Journey's End  
8:50pm Georgy Girl

### TUESDAY 30 October

1:30pm To Sir, with Love  
6:30pm The Happy Prince  
8:45pm Together

### WEDNESDAY 31 October

1:45pm Pin Cushion  
6:15pm Vita and Virginia  
8:40pm Peterloo

### THURSDAY 01 November

1:30pm Yardie  
6:30pm Sometimes,  
Always, Never  
8:40pm The Children Act

### FRIDAY 02 November

1:45pm Journey's End  
6:30pm King of Thieves  
8:50pm My Generation

### SATURDAY 03 November

1:30pm The Italian Job  
3:40pm Red Joan  
6:00pm Peterloo  
9:00pm Colette

### SUNDAY 04 November

1:30pm Journey's End  
3:45pm Sometimes,  
Always, Never  
6:00pm Swimming  
with Men

## MONDAY 05 November

1:30pm To Sir, with Love  
6:30pm Where Hands Touch  
9:00pm Interlude in Prague

## TUESDAY 06 November

1:30pm Spitfire  
6:30pm Together  
8:30pm Yardie

## WEDNESDAY 07 November

1:45pm The Happy Prince  
6:30pm My Generation  
8:30pm Pin Cushion

## THURSDAY 08 November

1:45pm My Generation  
6:30pm The Children Act  
8:45pm Vita and Virginia

## FRIDAY 09 November

1:30pm Pin Cushion  
6:30pm Sometimes,  
Always, Never  
8:40pm Red Joan

## SATURDAY 10 November

1:30pm Swimming  
with Men  
3:45pm Colette  
6:15pm King of Thieves  
8:40pm Vita and Virginia

## SUNDAY 11 November

12:50pm Peterloo  
4:00pm The Happy Prince  
6:15pm Ophelia

## MONDAY 12 November

1:30pm The Italian Job  
6:30pm Anna and the  
Apocalypse  
8:40pm Alfie

## TUESDAY 13 November

1:30pm Georgy Girl  
6:30pm Colette  
9:00pm Where Hands  
Touch

## WEDNESDAY 14 November

1:30pm The Knack...  
and How to Get It  
6:45pm Stan & Ollie  
(film only)

## WINDSOR

### FRIDAY 26 October

1:30pm Interlude in Prague

### SATURDAY 27 October

1:30pm Peterloo

### SUNDAY 28 October

1:30pm Red Joan

### MONDAY 29 October

1:30pm Where Hands Touch

### TUESDAY 30 October

1:30pm Journey's End

### WEDNESDAY 31 October

1:30pm Ophelia

## THURSDAY 01 November

1:30pm My Generation

## FRIDAY 02 November

1:30pm Sometimes,  
Always, Never

## SATURDAY 03 November

1:30pm Colette

## SUNDAY 04 November

1:30pm Vita and Virginia

## MONDAY 05 November

1:30pm Pin Cushion

## TUESDAY 06 November

1:30pm The Italian Job

## WEDNESDAY 07 November

1:30pm Georgy Girl

## THURSDAY 08 November

1:30pm Swimming with Men

## FRIDAY 09 November

1:30pm The Happy Prince

## SATURDAY 10 November

1:30pm The Children Act

## SUNDAY 11 November

1:30pm King of Thieves

## MONDAY 12 November

1:30pm Together

## TUESDAY 13 November

1:30pm To Sir, with Love

## WEDNESDAY 14 November

6:30pm Stan & Ollie  
(film only)

Visit the website for by popular demand sessions.

LUNA PALACE  
**LUNA ON SX**  
CINEMA

LUNA PALACE  
**Windsor**  
CINEMA

# TICKETS & BOOKING PERTH

## CINEMA PARADISO

164 James Street, Northbridge  
(08) 6559 0490

## LUNA ON SX

13 Essex St, Fremantle  
(08) 9430 5999 (No phone bookings)

## WINDSOR CINEMA

98 Stirling Highway, Nedlands  
(08) 9386 3554 (No phone bookings)

## PALACE RAINE SQUARE CINEMAS

300 Murray St., Perth  
(08) 6165 4960

## TICKET PURCHASE

**IN CINEMAS** At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices however surcharges for credit cards apply.

## ONLINE at

[www.britishfilmfestival.com.au](http://www.britishfilmfestival.com.au) or:  
For Cinema Paradiso and Palace Raine Square Cinemas info and ticket purchases visit:

[www.palacecinemas.com.au](http://www.palacecinemas.com.au)  
For Luna on SX and Windsor Cinema info and ticket purchases visit: [www.lunapalace.com.au](http://www.lunapalace.com.au)

All major credit cards accepted (ex. Amex & Diners). Booking Fees Apply

## TICKET PRICES

### GENERAL ADMISSION

#### Cinema Paradiso & Palace Raine Square Cinemas

Palace Golden	
Movie Club	\$14.50
Palace Movie Club	\$15.00
Concession*	\$16.50
Adult	\$20.00

#### Luna on SX and Windsor Cinema

Luna Privilege Card	\$15.00
Concession*	\$16.50
Adult	\$20.00

\*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Child tickets. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

## MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excl. Opening/Closing Nights, and Special Events. Not valid across venues.

### Cinema Paradiso & Palace Raine Square Cinemas

<b>5 FILM PASS</b>	
Palace Movie Club	\$70.00
General Admission	\$80.00

<b>10 FILM PASS</b>	
Palace Movie Club	\$130.00
General Admission	\$150.00

<b>20 FILM PASS</b>	
Palace Movie Club	\$240.00
General Admission	\$280.00

### Luna on SX and Windsor Cinema

<b>5 FILM PASS</b>	
Luna Privilege Card	\$70.00
General Admission	\$80.00

<b>10 FILM PASS</b>	
Luna Privilege Card	\$130.00
General Admission	\$150.00

Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes are not valid across venues.

## GROUP BOOKINGS

**GROUPS** (20 people or more)  
\$14.00 per ticket

**SCHOOL GROUPS**  
(20 students or more)  
\$10.00 per ticket\*

\*One teacher admitted free for every 20 students.

### GROUP BOOKING ENQUIRIES

**Luna on SX and Windsor**  
(08) 9444 4045 ext 111 or  
[groupbookings@lunapalace.com.au](mailto:groupbookings@lunapalace.com.au)

**Paradiso and Raine Square**  
(08) 6165 4965 or  
[events.wa@palacecinemas.com.au](mailto:events.wa@palacecinemas.com.au)

## GENERAL FESTIVAL CONDITIONS

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at all Perth venues except Luna on SX and Windsor Cinema. For censorship information and general festival conditions, please refer to the website.

LOVE HAS NO BORDERS.



WINNER  
BEST DIRECTOR  
FESTIVAL DE CANNES

A black and white photograph of a man and a woman in a close embrace. The man is leaning over the woman, and she has her eyes closed and a slight smile. The background is dark with some bokeh light spots.

The remarkable new film  
by Pawel Pawlikowski

# COLD WAR

IN CINEMAS BOXING DAY





JOHN COOPER  
**WORKS**

**A DEFINING  
PERFORMANCE.**

THE JOHN COOPER WORKS RANGE.

